DOCUMENT RESUME

ED 315 084 IR 053 059

AUTHOR	Roy, Loriene
TITLE	Class Manual for Information Resources in the Humanities (LIS 382L.2).
PUB DATE	89
NOTE	111p.
PUB TYPE	Guides - Classroom Use - Materials (For Learner) (051)
EDRS PRICE	MF01/PC05 Plus Postage.
DESCRIPTORS	*Bibliographies; *Course Descriptions; Higher Education; Homework; *Humanities; *Library Education; Online Searching; Reading Assignments; *Reference Materials; Search Strategies; Textbooks; *Workbooks
IDENTIFIERS	Pathfinders

ABSTRACT

Basic course information and worksheets are presented in this textbook/workbook for "Information Resources in the Humanities," a course offered by the Graduate School of Library and Information Science at the University of Texas at Austin. The guide is divided into eight sections. The first presents the syllabus, lists assignments (e.g., online searches, pathfinder construction, and a term paper), and supplies a 62-item reading list of general sources for the semester. The remainder of the text is composed of seven study units. Each unit consists of a reading list of topic-specific resources including guides, bibliographies, indexes, directories, biographies, statistics, and databases; a worksheet; and an online search problem. Unit I is different in format from the other units because, in addition to its corresponding reading list and homework assignment, it includes an introduction to and overview of the humanities. This introduction presents ideas and theories about knowledge, and explores the concept of the humanities. The remaining units focus on: philosophy; religion, mythology and the occult; music; literature; fine arts; and the performing arts. (SD)

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CLASS MANUAL FOR
INFORMATION RESOURCES IN THE HUMANITIES
(LIS 382L.2)
FALL 1989

INSTRUCTOR:

ROY, LORIENE

IR053059

GRADUATE SCHOOL OF LIBRARY AND INFORMATION SCIENCE
THE UNIVERSITY OF TEXAS AT AUSTIN

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THE UNIVERSITY OF TEXAS AT AUSTIN
Graduate School of Library and Information Science
LIS 382L.2 - Information Resources in the Humanities

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THE UNIVERSITY OF TEXAS AT AUSTIN
Graduate School of Library and Information Science

LIS 388L.2 - Information Resources in the Humanities

COURSE INFORMATION

A. COURSE DESCRIPTION

LIS 382L.2 - Unique Number 39830 - Fall 1989
Mondays and Wednesdays, 10:30-12:00 p.m. in EDB 468
This course meets with E 384K

INSTRUCTOR: Loriene Roy OFFICE: EDB 562L
PHONE: 471-3821 (w); 345-3966 (h): call before 10 p.m.
OFFICE HOURS: Monday and Wednesday: 12:00 - 1:00 p.m.;
or by appointment
TA: Elizabeth Cooper

B. Objectives

1. To explore the nature of the various fields in the humanities, their relationship to one another and to other areas of knowledge.
2. To become aware of the contents of a representative sample of English-language reference tools, including online databases, in humanities disciplines.
3. To demonstrate the ability to examine, compare, contrast, and evaluate reference sources.
4. To provide experience in analyzing reference questions to determine the level and extent of information required to satisfy the client, and to give a satisfactory, ethical answer.
5. To develop, through the design of a pathfinder, a technique to provide bibliographic instruction to patrons in a particular library.
6. To summarize and react critically to the content of the literature on humanities resources and services.
7. To assist in the development of research and writing skills through the completion of an investigative project.

C. Methods

1. Reading assignments.
2. Study of typical reference works in the humanities.
3. Class discussion of readings, reference works, and results of representative reference problems.
4. Other assignments--written and oral, group and individual.
5. See detailed assignment descriptions in section I.

D. Content: Class sessions will focus on the study of the history, development, user needs, and reference sources available of six major disciplines in the humanities: philsophy, religion, music, literature, fine arts, and performing arts.

E. Textbook: Blazek, Ron and Aversa, Elizabeth. *The Humanities: A Selective Guide to Information Sources*. Englewood, CO: Libraries Unlimited, 1988.

F. TENTATIVE CLASS SCHEDULE

1	WED - Sept 6	Orientation	
2	MON - Sept 11	Introduction to the Humanities	
	WED - Sept 13	Intro. to the Humanities/General Sources	
3	MON - Sept 18	Philosophy	
	WED - Sept 20	Philosophy	*Philosophy Worksheet due
4	MON - Sept 25	Religion	
	WED - Sept 27	Religion	
5	MON - Oct 2	Religion	*Religion Worksheet due
	WED - Oct 4	Music	*FIRST SET OF ANNOTATIONS DUE
6	MON - Oct 9	Pathfinder Team Review	*PATHFINDER DRAFT DUE
	WED - Oct 11	Music	
7	MON - Oct 16	Music	*Guest Speaker: Dr. David Hunter
	WED - Oct 18	Music	*Music Worksheet due
8	MON - Oct 23	Oral Reports: Pathfinders	
	WED - Oct 25	Oral Reports: Pathfinders	
9	MON - Oct 30	Pathfinder Reports	*PATHFINDERS DUE BY 5:00 PM
	WED - Nov 1	Literature	
10	MON - Nov 6	Literature	
	WED - Nov 8	LECTURE AT THE HRHRC: CATHY HENDERSON ON REFERENCE SERVICE WITH LITERARY MANUSCRIPTS	
11	MON - Nov 13	Literature	*Literature Worksheet due
	WED - Nov 15	Fine Arts	*SECOND SET OF ANNOTATIONS DUE
12	MON - Nov 20	Fine Arts	
	WED - Nov 22	Fine Arts	*Fine Arts Worksheet due
13	MON - Nov 27	Performing Arts	
	WED - Nov 29	Performing Arts	*ONLINE SEARCH MODULES DUE
14	MON - Dec 4	Performing Arts	*Performing Arts Worksheet due
	WED - Dec 6	Oral Projects: Evaluation Studies	*THIRD SET OF ANNOTATIONS DUE
15	MON - Dec 11	Oral Reports: Evaluation Studies	
	WED - Dec 13	Summary/Evaluation	
	FRI - Dec 15	EVALUATION STUDIES DUE BY 5:00 p.m.	

G. Assignments and Responsibilities

ASSIGNMENTS ARE DUE AT 5:00 P.M. ON THE DESIGNATED DAY

Oct 4; Nov 15; Dec 6	Annotations	20 points (%)
Oct 30	Pathfinder	30 points (%)
(Oct 27, 5 p.m.: Deadline for submitting pathfinder drafts)		
Each day	Class Participation	10 points (%)
Nov 29	Online Searches	10 points (%)
Dec 15	Evaluation Study	30 points (%)
(Dec 13, 5 p.m.: Deadline for submitting research paper drafts)		

Grades: 90-100% = A   80- 89% = B   70- 79% = C

Grade points are not rounded up: for example, cumulative point scores of 89.5 receive a grade of B+. I neither grade on a curve nor use a 'quota system'; although it is a rough rule of thumb that in elective graduate courses in this department there will be one A awarded for every three B's. The ratio of A's to B's for the three times I have taught this class are as follows:

SPRING 1987 Humanities class: 3 A's (25%) / 9 B's (75%)
FALL 1987 Humanities class: 8 A's (67%) / 4 B's (33%)
SPRING 1989 Humanities class: 10 A's (40%) / 15 B's (60%)

H. COURSE POLICIES

1. Class attendance is expected. Failure to attend classes or late arrivals to class may result in reduced credit for class participation.
2. Students are asked to participate in general class discussion throughout the semester. Grades for participation are based on the quality and consistency of student contributions.
3. Please designate and secure the cooperation of one of your classmates who will take notes for you and gather handouts in the event of your being late to class or absent.
4. Assignments are all due on or by the stated due dates. In fairness to those who complete work on time, a penalty of 10% will be assessed for each 24-hours an assignment is overdue. IF A STUDENT SKIPS CLASS ON A DUE DATE, the overdue clock will begin at the beginning of the class period that the assignment is due.
5. A grade of incomplete will NOT be given except in extremely exceptional circumstances of a non-academic nature.
6. Students may NOT submit extra credit work in order to raise their grades.
7. I will review up to two (2) drafts of the pathfinder and term research project. Drafts must be in typed/word processed form but they do not have to be complete. The deadlines for submitting drafts are listed on "Assignments and Responsibilities." I will not review drafts of the online searches or the annotations.

8. I adhere to the "Grading policy of the Graduate School of Library and Information Science." Students should review this policy statement at some point during the semester.
9. I adhere to the UT policy on academic dishonesty: "Students who violate University rules on scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and dismissal from The University. Since dishonesty harms the individual, fellow students, and the integrity of the University, policies on scholastic dishonesty will be strictly enforced."

I. ASSIGNMENT DESCRIPTIONS

1) WORKSHEETS:

The worksheets provide an opportunity to practice and develop research skills through the use of simulated reference questions. Six worksheet assignments will be given, one for each major subject area covered. Each student should try to answer all questions on each worksheet. For each question, students should: (1) analyze the problem; (2) indicate one or more search strategies; (3) provide an answer; and (4) give the source for the answer, indicating page number and volume as applicable. WORKSHEETS WILL NOT BE GRADED; DISCUSSION OF WORKSHEET PROBLEMS WILL CONTRIBUTE TO THE STUDENTS' CLASS PARTICIPATION GRADE.

Each worksheet will two or three types of questions.

(a) Ready reference questions can be satisfied by finding a factual type answer. Usually searching one source is sufficient, though the student may want to cross verify his or her answer in more than one source. There is at least one source listed on the source lists that will answer these questions, although students may use any source to search for answers. Worksheets may include questions that can be answered by sources covered during any point during the semester.

(b) Specific search questions are more complex. They include a literature search on a given topic, searching for more than one answer to the same question, and bibliographic verification.

(c) Reference source questions are factual questions about specific reference works. These may be true/false questions, multiple choice, short answer, or matching. Answering these questions will help gain close knowledge about the sources and assist in preparing the annotations.

2) ONLINE SEARCHES:

Each student is required to complete three (3) online searches. This assignment is due on November 29 and will count for 10% of the course grade. LIS 382 L.2 has a class account with DIALOG; you should not have to pay for conducting these searches in the Information Processing (IP) Lab.

Note that the IP LAB staff will ask you to complete a "Dialog Strategy Sheet" for each of your three searches. You need not submit these strategy sheets to me.

I will evaluate each search according to:
(a) the ability of the student to use appropriate strategy including commands, truncation, operators, proximity requirements, and search terms;
(b) the ability of the student to effectively interact with the online system. I will monitor errors in entry such as misspelled words, incorrect file numbers, incorrect spacing along with your ability to correct errors online.
(c) the ability to follow directions for this assignment, including searching in three difference databases, printing 3 or 4 records in format 2, and providing a complete printout of each search.

3) CLASS PARTICIPATION:

Each student's contribution to class discussion and group work is important to provide a positive learning experience for everyone. Class participation accounts for 10% of the grade. Students may accrue class participation credit through:
(a) general class discussion, especially during discussion of reference worksheet results; . . . . 5 - 7 %
(b) oral presentations of pathfinder assignment and research paper results; presentations must adhere to the time limits set in class . . . . 2 %
(c) oral in-class summaries of 1 or 2 readings . . 1 - 2 % related to class content; the class reading list will help you make these selections; students are asked not to duplicate reading summaries, although all students are invited to react to the presentor. Do not select to summarize a chapter from the text. Oral presentations must be no more than ten minutes long and should include a concise summary of the content of the article along with evaluative comments about how the article related to other articles read, to the student's experience and personal reflections, and/or to class lectures and discussions.
You must sign up to give an article summary at least one class meeting in advance.
(d) brief oral presentation (no more than ten minutes) 1% on attending a meeting or public program related to the humanities. Check the Daily Texan or On Campus for possible events. Events must take place outside the student's home; check with me to determine if an event qualifies.

You will receive a midterm class participation grade and another grade at the end of the semester. Your final participation grade will be the average of these two grades. Aim for consistent class participation throughout the semester.

4) ANNOTATIONS:

As a means of building a file of some of the more important sources, you will be asked to annotate reference tools in each of the following areas:

1	Philosophy	2	Literature
1	Religion	3	Fine Arts
2	Music	3	Performing Arts

Annotations should be done in advance of the worksheets. Annotations of sources in group 1 (indicated above) are due on October 4. Annotations of sources in group 2 are due on November 15. Annotations of sources in group 3 are due on December 6. Each annotation will be worth 2%; the entire assignment is worth 20% of the final grade.

At the completion of this assignment you will have annotated some 10 titles and, hopefully, examined several hundred additional sources in the process. The ten sources to be annotated are marked with asterisks (*) on the subject bibliographies handed out in class and listed below.

10 SOURCES TO ANNOTATE

PHILOSOPHY
1. Bynagle, Hans. Philosophy: A Guide to the Reference Literature

RELIGION, MYTHOLOGY, OCCULT
2. Eliade, Mircea, ed. The Encyclopedia of Religion
3. The Interpreter's Bible

MUSIC
4. Music Index
5. The New Grove Dictionary of Jazz

LITERATURE
6. MLA International Bibliography
7. Oxford Companion to English LIterature (5th edition)

FINE ARTS
8. Art Index
9. ARTbibliographies Modern

PERFORMING ARTS
10. Best Plays

Introduction to the annotating technique:

On reserve in PCL are examples of annotations for sources in the sciences that may be used as examples. Use the following recommendations as a checklist for completing this assignment.

To Obtain Needed Information:

1. Read the introduction or descriptive material usually found in the preface or introduction of the work.
2. Leaf through the work and make simulated use of it. Examine it for special features, organization, and the indexing approaches provided. Note omissions.
3. Consult general and specialized bibliographies to see what else is available that might supplement the work at hand.
4. You may cite annotations found in guides such as Sheehy, Walford, Stevens and Smith, or Blazek and Aversa. However, WRITE YOUR OWN ANNOTATIONS and use these other sources to supplement your own information. For example, the publishing history of a work may be more easily discerned from a bibliographic source than from the work itself. Use quotation marks to indicate a citation, even if you are citing the preface of the work itself. One fourth point will be deducted for each sentence in the annotation that is drawn too closely from guides, reviews, or the source annotated.
5. Read reviews--these may be indicated in subject bibliographies. You may also locate reviews through Book Review Digest and Book Review Index.

Information to be Included in the Annotations:

NOTE: TYPE YOUR ANNOTATIONS in some standard format. You may use a narrative form or an outline form or some combination. Word processing is recommended. Annotations need not be submitted on cards. Include the following information for each annotation; one quarter point will be deducted for each missing part.

1. A complete bibliographic citation including number of volumes (if applicable) and title changes.
2. Frequency of appearance.
   Note issuance: number of volumes per year or previous editions.
3. Price. (Check Books in Print)
4. Content and Scope.
   Discuss the subject matter of the work and how much of this subject is covered. How was information obtained? Is there a cutoff point for inclusion in the bibliography?
5. Intended Audience.
   Discuss groups of people who might find this source useful. Merely noting that the source is intended for a 'general' audience is insufficient.

6. Arrangement of contents.
   Note parts and/or volumes. Describe the contents of a representative sample or entry.
7. Indexes: quantity, type, location.
8. Bibliographies.
9. Any other features or limitations.
   DOES THE SOURCE HAVE AN ONLINE OR COMPACT DISC EQUIVALENT?
10. Compare the source with others.
    What are its main 'competitors'? Should the source be used in conjunction with another?
11. SUGGESTIONS FOR THE TYPES OF QUESTIONS THIS TOOL WOULD ANSWER, INCLUDING A MINIMUM OF ONE SAMPLE REFERENCE QUESTION THIS WORK WOULD ANSWER. PROVIDE ANSWERS FOR THESE SAMPLE QUESTIONS.

5) PATHFINDER

A "pathfinder" is an introductory list of a variety of sources of information on a specific topic. Often they are created to aid patrons in doing research in a particular library and to acquaint patrons to the holdings of a library in a subject of interest.

You should select a subject in the humanities that is of interest to you. You should be careful to select a subject whose scope is appropriate for a pathfinder. "Michelangelo" would be too large and "Teaching Philosophy to Three Year Olds" would be too narrow. Your subject should be broad enough to have 15-20 distinct and important sources but small enough to be well covered by this number of sources. You should also choose a context for your pathfinder, i.e., public library, school resources center, university library, and an audience, such as undergraduate students in an art history class.

Monday, October 9 is designated as "Pathfinder Team Review" day. You will have the opportunity to critique a classmate's pathfinder, following the pathfinder grading sheet. IT IS TO YOUR ADVANTAGE TO HAVE AS MUCH OF YOUR PATHFINDER COMPLETED AS POSSIBLE BY THIS DATE. I will assign students to pathfinder teams.

All pathfinders are due by 5:00 p.m. on October 30.
You should also be prepared to give a brief oral presentation OF NO MORE THAN TEN MINUTES about the resources on your list during class on October 23, 25 or 30. BRING COPIES OF THE LAST 2 PAGES OF YOUR PATHFINDER TO SHARE WITH YOUR CLASSMATES. You may provide these handouts on the day of your presentation or, at the latest, during class on October 30. You will have to pay for these copies.

The total length of your completed project should be from 5 to a maximum of 12 double-spaced, typed pages. One page is the equivalent of around 250 words, 25 lines of text, typed in 10 point (elite; 3 lines to an inch).

There are 3 parts to this assignment. Part 1 should be a brief (1 - 2 pages; 500 word) discussion of the topic, the scope of the pathfinder, and the audience. You should briefly evaluate the sources available on the topic, criteria you used to evaluate the resources available and any standard tools or bibliographies that you consulted while creating the pathfinder. The second part is the bibliography of sources you examined, with brief (3 TO 5 SENTENCE) annotations. The third part is the pathfinder itself. The pathfinder MUST be no more than 2 pages long, capable of being reproduced (WITHOUT CONDENSED TYPE) on both sides of an 8 1/2" x 11" sheet of paper. Your pathfinder should be typewritten using standard bibliographic form. Students must adhere to the page length requirements.

I HIGHLY RECOMMEND THAT YOU:

A) EXAMINE THE SAMPLE PATHFINDERS. COPIES ARE ON RESERVE IN PCL AND IN THE LIS 382L.2 FILE IN THE IP LAB. Titles and authors of the sample pathfinders are:

(1) "A Pathfinder: Collecting Antique Shaker Furniture" by Cindy Beno (Spring 1989)

(2) "Critical Analysis of The Great Gatsby: A Pathfinder" by Marilyn Wenzel (Spring 1989)

(3) "A Pathfinder on Quilts and Quilting" by Marilyn Browning (Spring 1989)

(4) "Pathfinder: The Hospice Concept" by Richard Harper (Summer 1987)

(5) "Writing an Affirmative Action Plan" by Cathy Herpich (Summer 1987)

B) MEET WITH ME TO DISCUSS POSSIBLE PATHFINDER TOPICS AND REVIEW DRAFTS OF YOUR PATHFINDER.

C) HERE IS A SUGGESTED TIMELINE TO FOLLOW TO ENSURE THAT YOU COMPLETE THE PATHFINDER ASSIGNMENT

WEEK 1, Sept. 6 - 8: examine sample pathfinders
WEEK 2, Sept. 11 - 15: decide on pathfinder topic and sign up
WEEK 3, Sept. 18 - 22: meet with Loriene and test topic to see if you can find 15 - 20 sources on the topic
WEEK 4-5, Sept. 25 - Oct. 6: develop rough draft; meet with Loriene to resolve problems
WEEK 6, Oct. 9: review rough draft with teammate(s) and make corrections
WEEK 7, Oct. 16 - 20: submit rough draft and make corrections

MAKE SURE YOU REVIEW PATHFINDER CHECKLIST BEFORE YOU TURN IN FINAL COPY.

7) EVALUATION STUDY:

The evaluation study is the thorough exploration of a topic related to the course which you find of particular interest. Oral presentations are scheduled for December 6 and December 11. All papers are due by 5:00 p.m. on Friday, December 15.

OBJECTIVES OF THIS ASSIGNMENT:

One of the goals of the GSLIS is:

"To prepare students for independent research and the evaluation and use of research findings; to cultivate in them a scientific and constructively critical point of view toward the library and information professions; to encourage them to contribute to the advancement of library and information science through research and publication." (1)

The evaluation study is intended to help me fulfill the obligation of preparing you to participate and evaluate research studies. It provides you with the opportunity of meeting the challenge of a complex asssignment while demonstrating that you can meet deadlines, are flexible in your thinking, can establish goals, select methodology, apply methodology, and analyze results. It should help you (a) develop the habit of continuously searching for topics to investigate and (b) find a place for your work in the published library literature. This is especially important for those of you who are interested in working in academic libraries where academic status may require that you participate in research and publish your results.

EVALUATION OF THE PROJECT

Attached is a copy of the evaluation sheet I will use. Keep the following advice in mind.

A. THESIS OR CENTRAL IDEA

1. Select a topic that is limited enough to be well explored in ten to twelve (12) pages of double-spaced, typed pages, excluding end notes, foot notes appendices, graphs, figures or other illustrations. One page is the equivalent of around 250 words, 25 lines of text, typed in 10 point (elite; 3 lines to an inch). I do not require that you have had the "Research in Library and Information Science" course prior to entering this class, although those of you who have taken Research will be able to use additional methods of analysis. What I do wish is that you select a method with which you are unfamiliar. This eliminates

[1] SOURCE: The University of Texas at Austin. Graduate School of Library and Information Science. Graduate School of Library and Information Science: Announcement 1987-89, page 4.

papers that are literature reviews, historical surveys, opinion statements, or summaries of previous studies. NOTE: ALL TOPICS MUST BE DISCUSSED AND APPROVED IN CONFERENCE WITH ME.

Please use a standard bibliographic form for your endnotes and bibliography. Please type or use of word processor. Computer printout will be acceptable if it is NOT right justified and the print quality is legible. A concise, thoughtful, and closely reasoned text is important; when in doubt, read more and write less.

2. GETTING AN IDEA:
(a) Review the list of evaluation study topics from previous classes.
(b) Consider any questions you have had over the semester from lectures, class discussions, readings.
(c) Consider any readings: would you want to replicate the studies discussed? REMEMBER: you may borrow an author's method on a lesser scale or repeat a previous study.
(d) Check the "LIS 382L.2 Evaluation Study File" in the IP Lab.
(e) Consider a paper related to your pathfinder topic.
(f) Check with your employer or with a practicing librarian.
(g) COME SEE ME.

B. ORGANIZATION

If you are replicating a study you may wish to organize your paper along the same lines as the author. One possible form for your project is as follows:

1. BACKGROUND/PURPOSE/or INTRODUCTION: 2 pages

--This eliminates a literature review on your topic unless you are replicating a study. If you are replicating a study, you might want to briefly summarize it and indicate any differences with your project.

--Answer here the WHAT and the WHY of the project: (1) statement of the problem or question to be investigated; (2) general purpose; (3) specific objectives; (4) significance.

2. METHOD or PROCEDURE: 3 pages

--Answer here the HOW and the WHEN of the project: (1) what activities were involved; (2) collection and analysis of the data; (3) time schedule.

--KEEP notes on the decisions you made in looking at your research question.

--If you have developed a survey form here is where you would describe it.

3. RESULTS or FINDINGS: 5 pages

--What did you find out?

--Here is where you report figures.

4. RECOMMENDATIONS/CONCLUSION/TOPICS FOR FURTHER STUDY: 2 pages

--SO WHAT? How would others benefit form reading your results? What advice could you give others based on your findings? Did you uncover other topics to explore? WHAT DO YOUR FIGURES MEAN?

SUITABLE TERM TOPICS INCLUDE:

1. USER STUDIES: STUDIES OF THE USE OF CERTAIN TYPES OF MATERIALS BY RESEARCHERS

User studies can be conducted without interviewing patrons. Several such methods include:

(a) examining dissertations in a given subfield to describe the types of sources the students used in their research;

(b) checking citation patterns.

2. EVALUATION OF A COLLECTION

(a) CLASSIC BOOK TYPE OF EVALUATION asks "Could the authors of this book have written this text at UT"?

--examine the sources listed in the bibliography of a classic, influential text. Does UT have the materials cited?

(b) Compare the holdings of a library against some set standard, such as the holdings of a library known to be good in that area.

3. DOCUMENT DELIVERY TEST

(a) How good is a library at delivering books or periodical articles on demand (when a patron requests them)?

(b) You need not ask patrons to assist you with this. Instead, you can pose as patrons by searching for items known to have been in demand in the past, such as articles from a reading list of a course taught in a previous semester.

4. AN EVALUATION OF THE COVERAGE AND OVERLAP OF PRINTED OR ONLINE INDEXING AND/OR ABSTRACTING SERVICES.

5. Take a look at the book, Measurement and Evaluation of Library Services by F. W. Lancaster. There is a copy on reserve.

ONCE YOU HAVE SELECTED A TOPIC, COME SEE ME. WE CAN WORK TOGETHER TO OUTLINE A TIME SCHEDULE THAT YOU CAN FOLLOW.
I am available for consultation and reviewing of outlines and drafts as the semester progresses. Plan on spending at least two hours a week over the semester on the term project.

THE UNIVERSITY OF TEXAS AT AUSTIN
Graduate School of Library and Information Science

LIS 382L.2 - Information Resources in the Social Sciences

SOCIAL SCIENCE AND HUMANITIES PATHFINDER - Illinois

1. Middle English Romance
2. Friedrich Wilhelm Nietzsche
3. Operas by Guiseppe Verdi
4. American Modern Dance for the Interested Amateur or Observer
5. Nineteenth Century American Painting
6. Film and Literature
7. Women's Studies
8. Information and Referral
9. Map and Geographic Resources
10. The Psychology and Sociology of Leisure
11. Industrial Marketing Research
12. 19th Century Women's Movement in the United States
13. Children's Books
14. Gymnastics
15. Dollhouses
16. Human Relocation in Social Impact Assessment
17. Marxist Feminism
18. Pre-Raphaelites
19. Hand Spinning
20. Victorian Literature
21. Winston Churchill: Political Career
22. Student Movement of the 1960's
23. Life and Poetry of Gerard Manley Hopkins
24. Plains Indians
25. Vernacular Architecture
26. Women and Jazz

SOCIAL SCIENCE PATHFINDERS - SUMMER 1987

1. Consumer Information (*too broad)
2. Acquired Immune Deficiency Syndrome
3. Demography (*too broad)
4. Industry Information: The Liquor Industry
5. Real Estate Finance
6. Legal Reference for Non-Law Librarians (*too broad)
7. American Historical Writing on the Recent Chinese Past
8. Writing an Affirmative Action Plan (*copy on reserve in PCL)
9. The Hospice Concept (*copy on reserve in PCL)

SOCIAL SCIENCE PATHFINDERS - SPRING 1988

1. Starting Your Own Small Bookstore
2. Locating Information on Restaurant Franchises
3. The Federal Reserve System
4. Jungian Psychology
5. The New American Immigration

6. Doing Business in China
7. A Pathfinder for Families of People with Alzheimer's Disease
8. Land Reform
9. The German Settlement of Yorktown, Dewitt County, Texas
10. Mayan Ethnology
11. Underwater Archaeology
12. The Working Poor in Urban America: 1960 to the Present (*too broad)
13. Bilingual Education in Canada
14. Folklore of the Southern and Southwestern United States
15. Vietnam: An Introduction to a Divisive War
16. Dram Shop Laws
17. Locating Manuscript Documents on the Women's RIghts Movement in the United States
18. Pro-Se Bankruptcy Materials
19. Women and Alcoholism
20. Why the US entered WW II

SOCIAL SCIENCE PATHFINDERS - FALL 1988

1. Middle East and North African Arab Muslim Women: Women's Writings on Woman
2. Understanding the Information Needs of Asian Americans and Building a Collection to Meet Those Needs: A Pathfinder
3. School Social Work
4. Surrogate Motherhood
5. The Consumer Price Index
6. Plantation Archaelogy
7. Study Skills
8. National Opinion Polls, The U.S. Presidential Elections
9. Art Therapy for the Child

PATHFINDERS FROM THE FALL 1987 HUMANITIES CLASS:

1. Religious Authority: the Right Hand of God
2. Black American Literature: Drama
3. Liberation Theology
4. Witchcraft: A Pathfinder for Adolescents using the Austin Public Library
5. Jane Austin
6. Oriental Rugs
7. History and Criticism of Science Fiction
8. Prime Time Television: History and Criticism
9. Michelangelo
10. Earthworks
11. Shipbuilding in the Ancient World

PATHFINDERS FROM THE SPRING 1989 HUMANITIES CLASS:

1. Private Presses
2. Critical Analysis of The Great Gatsby: A Pathfinder
3. Collecting Antique Shaker Furniture

4. The Florentine Camerata: Origins of the Baroque Aesthetic
5. Information about Australian Aboriginal Art at the General Libraries of the University of Texas at Austin
6. Philosophy for Children
7. Italian Cinema: Sources at Sterling C. Evans Library
8. Introduction to Aquinas
9. Channeling
10. The History of Christian Spirituality
11. Finding Library Materials about Weaving
12. Mexican Folk Art
13. Iconography in Buddhist Art: An Introduction to the Symbols Associated with the Buddha
14. Civil War Cavalry in Fact and Fiction: Grierson's Raid and the Horse Soldiers
15. Learning to Knit
16. Northwest Alaskan Eskimo Sculpture and Carving
17. Jose Asuncion Silva
18. English Pottery and Porcelain 1700-1900
19. History of the American Comic Strip
20. Walt Disney
21. Religious Practices of Muslim Arab Women
22. Arthurian Literature
23. Cesare Borgia and His Relationship with Machiavelli
24. Silent Film Comedy
25. On Learning the Piano as an Adult

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PATHFINDER ASSIGNMENT: ANNOTATED CHECKLIST

INTRODUCTORY MATERIAL

1. SCOPE: how much of the subject are you covering?
--all rug collecting, or just collecting one type of rug?

2. NATURE OF YOUR TOPIC: what are you talking about?
--what is "The New American Immigration" or "dram shop laws" or "earthworks" or "prime time television"

3. HOW WERE SOURCES SELECTED AND EVALUATED: how did you go about your search for sources to include in your annotated bibliography?
--you might list the sources you consulted: did you start with a guide to the field, or your text book, or with Sheehy or Books in Print?
--What were you looking for in a source? Did you evaluate your selections by including only those sources that covered the practical aspects of your topic (for example, how to collect stamps) or were you concerned with the theoretical aspects of your topic (the nature of collecting) or the historical (the history of stamp collecting)?
--What were some of the major decisions you made? Did you choose to eliminate one type of source? Why?

4. What is your audience? A high school student? An undergraduate class? Families of people with Alzheimer's disease? People interested in collecting stamps? Artists?

5. INFORMATION NEEDS: what sort of information would your audience need? Would your student want a general summary to the field? Would a lay person need the texts of laws on your subject? Would a student need biographical information about artists?

6. SETTING: Is your pathfinder intended for students working at PCL? Or a public library? Or a school library?

ANNOTATED BIBLIOGRAPHY

1. Keep the number of sources here to 15 to a maximum of 20.

2. Aim for variety in the sources. Include not only monographs but also indexes to periodicals. Is there a single journal devoted to your subject (e.g., Stamp Collecting Quarterly)? Would your audience be interested in reviews of books? What about a general summary of your subject in an encyclopedia? Or bibliographies on your topic? What about online databases? Or audiovisual materials? Would your audience be interested in contacting an organization whose members share an interest in this topic? Are government documents important? Or exhibition catalogs? Or statistics? Would any other agency in the community be a good source of information?

3. ARE SELECTIONS REASONABLE? Is it reasonable to include a citation index on a pathfinder for young adults?

4. REMEMBER THAT YOU MUST PROVIDE ANNOTATIONS FOR THE SOURCES IN YOUR BIBLIOGRAPHY. The annotations do not have to be extensive; 1 to 3 sentences will suffice. You need not write in full sentences, either. In the first sentence, describe your source. In the sencond sentence point out how the source relates to your topic and how to use the source.

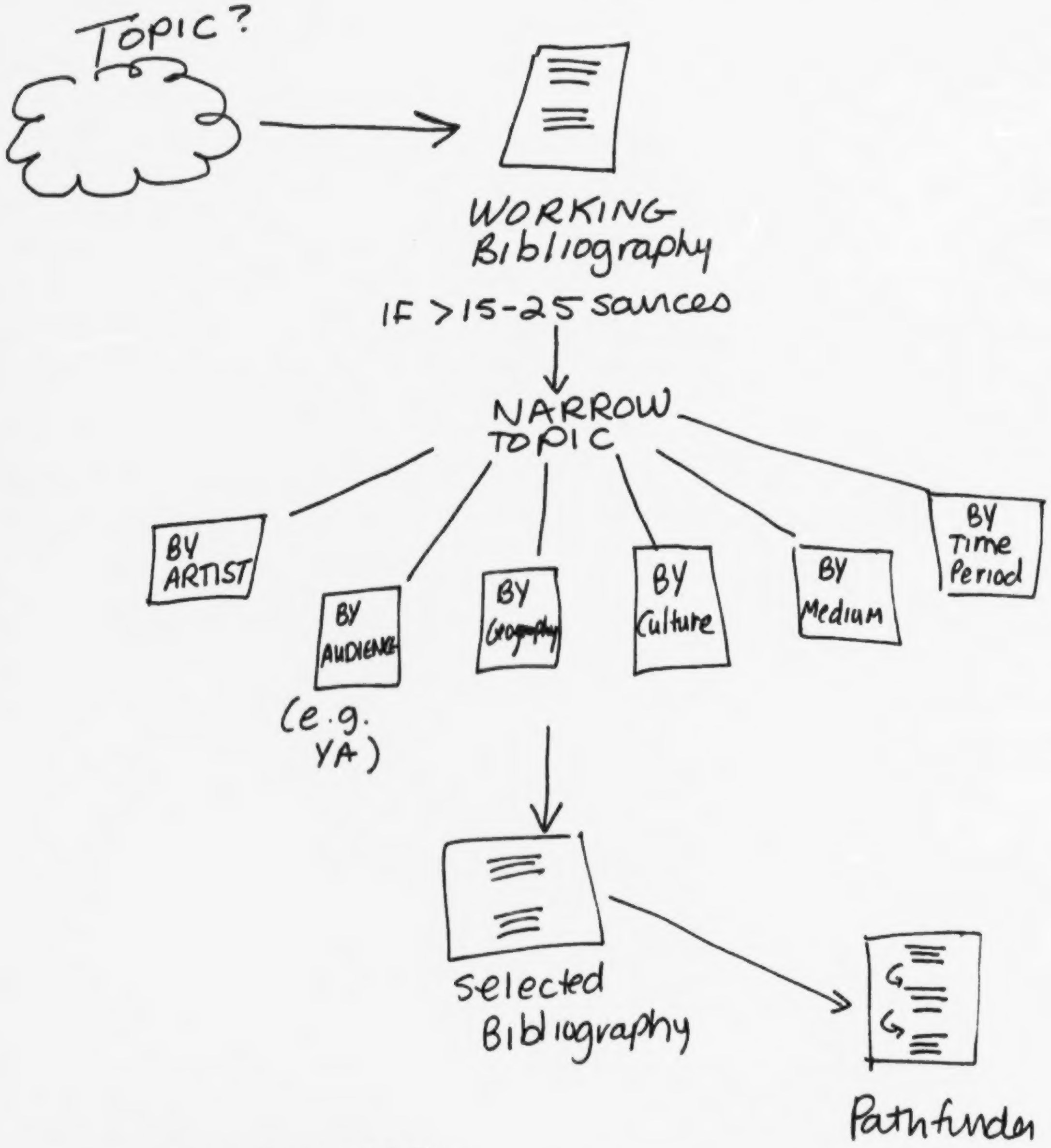
THE PATHFINDER

1. SELECT SOME OF THE SOURCES FROM YOUR BIBLIOGRAPHY TO APPEAR ON THE PATHFINDER. All sources on the pathfinder will be on the bibliography. All sources on the bibliography will not necessarily appear on the pathfinder.

2. If you mention an association or area library on your pathfinder, these sources must also appear on your bibliography with an annotation.

3. ARRANGE THE SOURCES IN SOME MEANINGFUL WAY ON THE PATHFINDER. Remember, you are teaching someone--your audience--how to find information on this very narrow topic. Think of a logical sequence to follow.

The pathfinder is not a list of sources, but includes instructions on how to find the sources and how to find the information within the sources.


TOPIC?
WORKING Bibliography
IF >15-25 sources
NARROW TOPIC
BY ARTIST
BY AUDIENCE
(e.g. YA)
BY Geography
BY Culture
BY Medium
BY Time Period
Selected Bibliography
G
G
Pathfinder

WORKING BIBLIOGRAPHY

What covers your topic?

- compile from other reference sources
- locate items
- examine them
- evaluate them

Selected Bibliography

- only pubs that discuss in detail your topic
- can be arranged alphabetically OR IN categories (e.g. types of sources)

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PATHFINDER GRADING SHEET

5=excellent; 4=very good; 3=good; 2=weak; 1=poor; N=not applicable

4.5
+$4.\overline{4}$
+4.75

13.69 ÷ 3 = 4.56/5 = .9126 × 30 = 27pts

	HIGH		MIDDLE		LOW		OVERALL EVALUATI
	5	4	3	2	1	N	
PART I: INTRODUCTORY MATERIAL							
A. Is scope of project clearly defined?	5						
B. Is statement of nature of topic included?	5						
C. Is an evaluation of the types of sources which are appropriate included?	5						
D. Is intended audience clearly defined and reasonable given the nature of the topic?	5						36÷8.
E. Is a statement about the information needs of the audience included?			3				
F. Is the type of library for which the pathfinder is intended clearly stated?	5						
G. Is it clear how sources were selected?			3				
H. Does intro. stay to 1 - 2 pp.?	5						4.5
PART II: ANNOTATED BIBLIOGRAPHY	30		6				
A. Is an adequate number of sources included (15-20)?		4					
B. Do selections represent an appropriate variety of types of sources? database?		4					
C. Are selections reasonable (See scope, audience, and type of library)?	5						
D. Do the selections focus on major reference sources rather than just a listing of monographs & journal articles?		4					
E. Has complete bib. info. been given?			3				40÷9
F. Has good bib. form been used consistently?	5						
G. Are all the sources annotated?	5						
H. Do annos. clearly describe the scope of the resource, its intended audience, kind and level of info., and point out info. which will help the patron efficiently use the tool?							
I. Is the section within 3-8 pp.?							$4.\overline{4}$
PART III: PATHFINDER							
A. Have appropriate selections been made from the annotated bib.?	5						
B. Are all the sources included in the bib.?	5						
C. Are sources arranged in a meaningful way so user understands concepts behind finding material on the topic?		4					19÷4.
D. Does grphic presentation of material facilitate the use of the pathfinder?	NA						
E. Is section within 2 pages?	5						4.75
PART IV: FOR SPECIAL CONSIDERATION							
A. Is the project typed?							
B. Does the format of the project make it easy to read?							
C. Does the project evidence conscientious effort on the part of the student?							

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POSSIBLE PATHFINDER TOPICS

PATHFINDERS--HIGH PRIORITY:

The first 6 topics have been suggested by the Austin Music Industry Council.

1. Information on Commercial Music at UT
2. Information on Commercial Music at ACC
   -Mary Ann Weber (832-4744) may have a bibliography
3. Information on Commercial Music at the Austin Public Library
4. Information on Commercial Music at Huston Tillotson College
5. The Black Music Tradition in Austin: (the Carver?)
6. General Management Resources for Owners of Live Performance Venues
7. Japanese Country Music: A Niche Market
8. German and/or Czech Music in Texas

The next 3 topics have been suggested by Marilyn Wenzel at Concordia Lutheran College

9. Children and Television
10. Animal Experimentation
11. Any of the key figures in the Reformation (e.g. Calvin, Melanchthon, Zuingli, etc.)

Other topics that have not been covered in the past that might lead to a pathfinder:

12. Papier Machie
13. Glass Blowing
14. Leaded Glass Windows
15. Pricing Leaded Glass Windows
16. Colorization of Film
17. Judy Chicago
18. White Work (quilting)
19. Applique Quilts
20. Making a Cross Bow
21. Latin American Spirituality
22. Collecting Santos
23. Graffiti
24. some aspect of calligraphy
25. Mystics/Miracles
26. Learning Spanish
27. Mosques
28. Shrines
29. Wells
30. Tomb Archaelogy

31. Stand Up Comedy
32. some aspect of New Age thinking

POSSIBLE INVESTIGATIVE TOPICS

The first 6 topics have been suggested by the Austin Music Industry Council.

1. An Annotated List of the Sound Recordings in the John A. Lomax Family Papers at the Barker Texas History Center (contact John Wheat, Barker Texas History Center, 471-5961)

2. What is being collected on Hispanic music in Austin?

3. Documentation on the Emerging Asian Music Community in Austin

4. Rankings of Music Peridicals in Libraries in Austin

5. The Austin Aqua Festival: An Inventory of Group and Individual Performers

6. The Austin Songwriter's Competition: A List of Entries

7. The South by Southwest Music Festival: A Listing of Group and Individual Performers

8. similar studies for the Austin Friends of Traditional Music

9. similar studies on the Kerrville Folk Festival

Projects for the Texas Library Association

10. Oral History Interview(s) with Texas Reference Librarians who have contributed significantly to TLA or to library development in the state

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SOME OF THE BEST TERM PAPER TOPICS FROM PREVIOUS CLASSES

THE SPRING 1987 HUMANITIES CLASS:

1. Humanities Index and Film Literature Index: A Comparative Review
--comparing coverage and overlap of film periodicals in 2 paper indexes

2. Bibliographic Instruction in Music: An Overview and a Model
--description of bibliographic instruction in music with a proposal for a BI program for non-music majors

3. A Comparison of Philosopher's Index and Repertoire Bibliographique de la Philosophie
--comparison of overlap and lagtime of philosophy periodicals in 2 indexes

4. A Study of 1985 Humanities Request Sent to the Journal Access Service of the Center for Research Libraries
--analysis of ILL requests received by CRL in 1985 by subject area such as philosophy as fine arts

5. Dissertations in Comparative Literature: A Citation Study
--analysis of sources used by doctoral students in comparative literature at the University of Texas at Austin

THE FALL 1987 HUMANITIES CLASS:

6. Access and Popular Periodical Index: Are They Worth the Price?

7. Oral History as Sources in Humanities Research: A Pretest

8. Latin American Periodical Coverage at the Benson Latin American Colection: A Research Report

9. Where Does History Fit? The Problem of Defining History's Place Among the Disciplines as Seen in the Coverage of History in Journal Indexes

THE SPRING 1988 SOCIAL SCIENCES CLASS:

10. An Analysis of Citations in American Social Science Journals to the Works of Jacques Lacan, 1965-1985

11. A Document Delivery Test of Underwater Archaeology Materials at the University of Texas at Austin

12. Evaluation of a Research Library Collection: Ancient History of Israel at the University of Texas

13. Precision of the Vocabulary of the Social Sciences

14. Evaluation of the Perry-Castaneda Library Using a Classic Text: *The Madwoman in the Attic*

15. The Use of Trade Catalogs in Archaeological Research

16. An unobtrusive test of signage at libraries at the University of Texas at Austin campus

17. A citation analysis of psychology dissertations at the University of Texas at Austin

18. A comparison of company screening methods for business evaluation

19. British imprints on Latin American in the Benson

20. A profile of special libraries in Texas

21. The coverage of WW II in high school American history texts

THE FALL 1988 SOCIAL SCIENCES CLASS:

22. A Comparative Study of the University of Texas Australian Collection to Australiana in the Pennsylvania State University Libraries

23. *The Social Production of Art*

24. A Classic Text Evaluation of the University of Texas Libraries Using Robert Hughes' *The Fatal Shore*

25. A Classic Text Evaluation: *A Machine that would Go of Itself: The Constitution in American Culture*

26. A Classic Text Study: *The Middle East: A History*

27. *The Creation of Patriarchy*: A Classic Test

28. Classic Text Study: *In Pursuit of the Past*

29. *The Ascent of Man*: An Analysis

30. A Study of the Pattern of Influence of the School of Thought Called Andragogy as Seen in Citations Found in SSCI from 1976 to 1987

THE SPRING 1989 HUMANITIES CLASS:

1. A Comparison of Religion Index One: Periodicals and Guide to Social Science and Religion in Periodical Literature

2. Available Resources in the UT (Austin) Library System on Writings Chronicling the Early Film Career of Charles Chaplin: A Collection Evaluation

3. Document Delivery Test for the Benson Latin American Collection

4. Database Comparison of the MLA Bibliography and The Arts and Humanities Search

5. Evaluation of a Research Library Collection: Italian 20th Century Authors at Sterling C. Evans Library

6. An Analysis of Interlibrary Loan Requests at Seguin-Guadalupe County Public Library

7. A Comparison of Music Index and RILM

8. An Analysis of Humanities Job Advertisements in American Libraries

9. Australia's Best Books: A Classic Text Study

10. Borrowing Through Interlibrary Loan: The 1988 Experience, Austin Public Library

11. Collection Evaluation of the University of Texas General Libraries Based on the Bibliography Blacks in the Humanities, 1750-1984

12. An Evaluation of a Journal Collection in Terms of its Arts and Humanities-related Contents

13. A Classic Text Study of An Australian Bibliography (Australians, A Historical Library).

14. Defining Aesthetics: A Case Study in the Humanities

15. A Document Delivery Test of titles from the bibliography of Gardner's Art Through the Ages at the University of Texas at Austin Libraries

16. An Analysis of Museum Education Job Announcements Published in Aviso During an Eight Month Period

17. Artifacts and Meaning: A Preliminary Study of Zoetrope Strips and Disks

18. An Online Method for the Bibliometric Analysis of the Literature concening Jacques Maritain

19. A Project in Examining and Evaluating a Gift Collection

20. A Classic Text Study Performed at the University of Texas at Austin using the Text _Victoria's Furthest Daughters_ by Patricia A. Sargison

21. Australian Aboriginal Art at the University of Texas at Austin

22. Journal Article Overlap and Indexing Time Lag in _Art Index_ and _ARTBibliographies MODERN_

23. The Use of Government Documents in the Study of Historical Buildings in Austin, Texas

24. A Survey of Artists' Book Collection for Harry Ransom Humanities Research Center

25. Civil War Novels in the University of Texas Collection: A Statistical Evaluation

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Reading Outline

1. Introduction to the Humanities

TEXT Blazek and Aversa, _The Humanities_, Chapter 1.

Gardner, David Pierpont, "The Humanities and the Fine Arts: The Soul and Spirit of Our Universities," _Vital Speeches of the Day_ Aug. 15, 1984, pp. 663-667.

Gillies, Thomas D., "Humanities Libraries and Collections," _Encyclopedia of Library and Information Science_, Vol. 11, pp. 64-71.

Graubard, Stephen R., "NEH at Twenty: Another View," _Change_ Jan/Feb 1986, pp. 24-28, 33.

Hardison, O. B., "NEH at Twenty: Has it Made a Difference?" _Change_ Jan/Feb 1986, pp. 11-23.

The Humanities in American Life. Berkeley, CA: Univ. of Cal., 1980. Chap. 1: "The Humanities in America," pp. 1-24. AZ 103 C54 1980

Jones, Greg, "Texas Humanities Resource Center," _Texas Libraries_ 47 (3) Fall 1986, pp. 70-73.

Jones, Howard Mumford, "Humanism Today," _Harvard Library Bulletin_ Oct. 1975, pp. 365-378.

Moglen, Helene, "Erosion in the Humanities," _Change_ Oct. 1984, pp. 49-54.

National Endowment for the Arts. _Toward Civilization. Overview from A Report on Arts Education_. Washington, D.C.: Government Printing Office, 1988. NF 2.2:C49/3

The New Encyclopedia Britannica, 15th ed., "Humanities," by Otto Allen Bird.

Perrault, Anna H., "Humanities Collection Management--An Impressionistic/Realistic/Optimistic Appraisal of the State of the Art," _Collection Management_ 5 (3/4) Fall/Winter 1983, pp. 1-23.

Root-Bernstein, Robert, "Creative Process as a Unifying Theme of Human Activities," _Daedalus_ Summer 1984, pp. 197-219.

Shaw, Debora, and Davis, Charles, "The Concept of Entropy in the Arts and Humanities," *Journal of Library and Information Science* Oct. 1983, pp. 135-148.

Steig, Margaret F., "Information Science and the Humanities: The Odd Couple," *Library Journal* October 1, 1987, pp. 37-40.

2. Research Methods in the Humanities

Broadus, Robert N., "Information Needs of Humanities Scholars: A Study of Requests Made at the National Humanities Center," *Library and Information Science Research* 9 (1987), pp. 113-129.

Fabian, Bernhard, "Libraries and Humanistic Scholarship," *Journal of Librarianship* April 1986, pp. 79- 92.

Katzen, May, "Electronic Publishing in the Humanities," *Scholarly Publishing* 18 (1) October 1986, pp. 5-16.

Reagor, Simone and W. S. Brown, "The Application of Advanced Technology to Scholarly Communication in the Humanities," *Computers in the Humanities* 12 1978, pp. 237-246.

Weintraub, Karl J., "The Humanistic Scholar and the Library," *Library Quarterly* January 1980, pp. 22-39.

Wiberley, Stephen E., Jr., "Names in Space and Time: The Indexing Vocabulary of the Humanities," *Library Quarterly* 58 (1) January 1988, pp. 1- 28.

Wiberley, Stephen E., Jr., "Subject Access in the Humanities and the Precision of the Humanist's Vocabulary," *Library Quarterly* 53 (4), pp. 420-433.

3. Reference Work in the Humanities

Anderson, Barbara E., "Ready Reference Using Online Databases," *The Reference Librarian* 1987, pp. 225-235.

Aboyade, B. O., "Access to Primary Source Materials in the Humanities," *International Library Review* June 1976, pp. 309-316.

ALA Standards Committee, Reference and Adult Services Division. "A Committment to Information Services: Developmental Guidelines," *RQ* Spring 1979, pp. 274-278.

Bates, Marcia, "Idea Tactics," *Journal of American Society for Information Science*, September 1979, pp. 280-289.

Bates, Marcia, "Information Search Tactics," Journal of American Society for Information Science, July 1979, pp. 205-214.

Mendez, Aida, "An Analysis of Humanists' Requests Received by an Information Service for the Humanities," Journal of Information Science Oct. 1984, 97-105.

Vincent, C. Paul, "Bibliographic Instruction in the Humanities: The Need to Stress Imagination," Research Strategies Fall 1984, pp. 179-184.

4. General Reference Works and Selection Aids

TEXT Blazek and Aversa, The Humanities, Chapter 2.

5. Data Bases in the Humanities

Anderson, Barbara E., "Ready Reference Using Online Databases," The Reference Librarian 1987, pp. 225-235.

Baxter, Paula A., "Implementing Database Services for Art Research: Planning Considerations," Art Documentation Spring 1987, pp. 16-18.

Crawford, David, "Meeting Scholarly Information Needs in an Automated Environment: A Humanists's Perspective," College and Research Libraries Nov. 1986, pp. 569-574.

Krausse, Sylvia, and Etchingham, John, "The Humanist and Computer-Assisted Library Research," Computers and the Humanities April/June 1986, pp. 87-96.

Lorimer, Rowland, "Implications of the New Technologies of Information," Scholarly Publishing 16 (3) April 1985, pp. 197-210.

McCarthy, Willard, "Software Reviews," Computers and The Humanities 20 1986, pp. 57-70.

Petroski, Henry, "Numeracy and Literacy: The Two Cultures and the Computer Revolution," Virginian Quarterly Review Spring 1985, pp. 302-317.

Pisciotta, Henry, "The Microcomputer for Online Searching and More," Art Documentation Spring 1987, pp. 13-15.

Raben, Joseph, "Computer Applications in the Humanities," Science April 26, 1985, pp. 434-437.

Raben, Joseph, "Databases for the Humanities," Scholarly Publishing Oct. 1986, pp. 23-28.

6. Special Formats

Altman, Ellen and Pratt, Allan, "Rummaging Through Dustbooks: An Analysis of Independent Small Presses," Book Research Quarterly 3 (4) Winter 1987-88, pp. 3-17.

Ford, Barbara, and Nakata, Yuri, "Government Publications in Humanistic Research and Scholarship," pp. 445-452. In New Horizons for Academic Libraries. New York: Saur, 1979.
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Harris, Virginia B., "An Association Publications Sampler," Library Journal May 15, 1986, pp. 27-33.

Horn, Judy, "Government Publications," pp. 313-334. In McClung, Patricia. Selection of Library Materials in the Humanities, Social Sciences, and Sciences. Chicago: ALA, 1985.

Jewell, Timothy D. and Pearson, Glenda J., "Newspaper Abstracts On Disc and Its Competitors," CD-ROM Librarian September 1988, pp. 22-28.

"Special Formats and Subjects," pp. 335-387. In McClung, Patricia. Selection of Library Materials in the Humanities, Social Sciences, and Sciences. Chicago: ALA, 1985. (Chapters on small presses, microforms, nonprint media, and machine-readable data bases)

7. Philosophy

TEXT Blazek and Aversa, The Humanities, Chapters 3 and 4.

Passmore, John, "Philosophy," In Encyclopedia of Philosophy, Vol. 6, pp. 216-226.

8. Religion, Mythology and Occult

TEXT Blazek and Aversa, The Humanities, Chapters 5 and 6.

Camp, Thomas Edward, "American Theological Library Association," Encyclopedia of Library and Information Science, Vol. 11, pp. 332-334.

Gleason, Maureen L. and Deffenbaugh, James T., "Searching the Scriptures: A Citation Study in the Literature of Biblical Studies: Report and Commentary," Collection Management 6 (3/4) Fall/Winter 1984, pp. 107-117.

Griffin, William, "No Hittites, No Runs, No Errors: The Marketing of Three Bible Dictionaries," Publisher's Weekly Sept. 27, 1985, pp. 79-80.

Griffin, William, "Religious Authors & Best Sellers 1987," Library Journal 112 (17) Oct. 15, 1987, pp. 23-26.

Hadidian, Dikran Y, "Seminary Libraries," Encyclopedia of Library and Information Science, Vol. 27, pp. 215-241.

Murphy, Cullen, "Who do Men Say That I Am?" The Atlantic Monthly 258 (6) Dec. 1986, pp. 37-58.

Spencer, Michael "A Guide to Reference Works on the Bible," Reference Service Review Jan/Mar 1981, pp. 61-83.

Steiner, George, "The Good Books," The New Yorker January 11, 1988, pp. 94-98.

Stiffler, Stuart A., "Core Analysis in Collection Management," Collection Management 5 (3/4) Fall/Winter 1983, pp. 135-149.

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White, Joyce L, "Church Libraries," Encyclopedia of Library and Information Science, Vol. 4, pp. 662-673.

9. Music

TEXT Blazek and Aversa, The Humanities, Chapter 10, pp. 178-215.

Baker, David, "Characteristics of the Literature Used by English Musicologists," Journal of Librarianship July 1978, p. 182-200.

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Charnasse, Helene and Bernard Stepien, "Automatic Transcription of Sixteenth Century Musical Notations," Computers and the Humanities 20 1986, pp. 179-190.

Curtis, Robert, "Classical Music on CD's: Creating and Controlling the Collection," Collection Building 8 (3), pp. 12-15.

Drone, Jeanette, "HyperBach: A Prototype, Hypermedia Music Reference System," OCLC Newsletter May/June 1988, pp. 11-12.

Duggan, Mary Kay, "Teaching Online Reference for Music Librarians," Fontes Artis Musicae 34 (1) Jan/Mar 1987, pp. 44-53.

Fry, Stephen M., "New Music Periodicals," Notes June 1987, pp. 776-781.

Hitchcock, H. Wiley, "On the Path to the U.S. Grove," Notes March 1985, pp. 467-470.

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Lee, M. Owen, "Quarterly Quiz: What Opera are You Watching?" The Opera Quarterly 6 (2) Winter 1988/89, pp. 77-79.

Randel, Don Michael, "Defining Music," Notes June 1987, pp. 751-766.

Skinner, Robert, "Microcomputers in the Music Library," Notes September 1988, pp. 7-14.

10. Literature

TEXT Blazek and Aversa, The Humanities, Chapters 11 and 12.

Atherton, John, "Confessions of a Poetry Eater," The Chronicle of Higher Education February 25, 1987, p. 96.

Bate, W. Jackson, "The Crisis in English Studies," Scholarly Publishing April 1983, pp. 195-212. Discussion: Waters, Lindsay, "The Crisis in English Studies: A Response," Scholarly Publishing July 1983, pp. 299-304.

Biggs, Mary, "Trade Publishing and Poetry," Book Research Quarterly Fall 1985, pp. 62-74.

Budd, John, "A Citation Study of American Literature: Implications for Collection Management," Collection Management Summer 1986, pp. 49-62.

Budd, John, "The Oxford Companion to English Literature," RSR 15 (3) Fall 1987, pp. 55-57.

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Cullars, John, "Characteristics of the Monographic Literature of British and American Literary Studies," *College and Research Libraries* Nov. 1985, pp. 511-522.

Edelstein, J. M., "Bibliographical Society of America," *Encyclopedia of Library and Information Science*, Vol. 2, pp. 395-401.

Feider, Christopher, "To Put it Straight: DARE is Not a Dictionary of Slang or Americanisms," *RSR* Spring 1987, pp. 71-75.

Ferguson, Gary L., "Lives of the Poets, Novelists, and Dramatists: The Wilson Authors Series," *RSR* 16 (3) 1988, pp. 31-44.

Garfield, Eugene, "A Different Sort of Great-Books List: The 50 Twentieth-Century Works Most Cited in the *Arts & Humanities Citation Index*, 1976-1983," *Current Contents* 16 Apr. 20, 1987, pp. 3-7.

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Heinzkill, Richard, "Characteristics of References in Selected Scholarly English Literary Journals," *Library Quarterly* July 1980, pp. 352-365.

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ITEMS ON RESERVE IN A FILE CABINET IN THE IP LAB

I. PATHFINDER FOLDER (5 sample pathfinders; see the syllabus for their titles and authors)

II. SEARCHING THE HUMANITIES IN WILSON DATABASES (a duplicate of the document in your class manual)

III. SEARCHING THE HUMANITIES DATABASES ON DIALOG (a duplicate of the document in your class manual)

IV. TERM PROJECT READINGS (background readings that may help you in your term project)
  A. Woodward and Nagel, "Old Wine in New Bottles: An Analysis of Changes in Social Studies Textbooks from Old to New Edition," Book Review Quarterly 3 (4) Winter 1987-88, pp. 22-33.
  B. Davey, "Citation Analysis in the Literature of Tropical Medicine." Bull. Med Libr. Association 66 (1) January 1978, pp. 24-30.
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  D. Martyn and Slater, "Tests on Abstracts Journals," Journal of Documentation 20 (4) December 1964, pp. 212-235.
  E. Martyn, "Tests on Abstracts Jornals: Coverage, Overlap and Indexing," Journal of Documentation 23 (1) March 1967, pp. 45-70.
  F. Cleland, "Comparison of Sports Coverage in Book Review Digest and Book Review Index," RQ Summer 1984, pp. 451-459.
  G. Coale, "Evaluation of a Research Library Collection: Latin-American Colonial History at the Newberry," The Library Quarterly 35 1965, pp. 173-184.
  H. Bland, "The College Textbook as a Tool for Collection Evaluation, Analysis, and Retrospective Collection Development," Library Acquisitions: Practice and Theory 4 1980, pp. 193-197.
  I. Research Stategies, Table of Contents page
  J. Reference Services Review, "Guidelines for Authors."

V. ABM: ARTbibliographies Modern, Prospectus

VI. ONLINE SEARCHING IN THE HUMANITIES: PRACTICE QUESTIONS FOR ERIC\DIALOG ONDISC (a duplicate of the document in your class manual)

VII. REFERENCE SOURCE QUESTIONS: DIALOG DATABASES IN THE

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RESEARCH PROJECT EVALUATION SHEET

5=excellent;4=very good;3=good;2=weak;1=poor;N=not applicable

	HIGH 5 4	MIDDLE 3 2	LOW 1 N	TOTAL
PART I. BACKGROUND/PURPOSE/INTRO				
A. Indicates purpose	____	______	___	
B. Has point of view	____	______	___	
C. Is limited enough	____	______	___	
D. Originality	____	______	___	
E. Intro. makes you want to read on	____	______	___	
F. Is challenging to the student	____	______	___	_____
PART 2. METHOD				
A. Enough detail is supplied so the study can be replicated	____	______	___	
B. Important points are clearly emphasized	____	______	___	_____
PART 3. RESULTS				
A. Findings are logical	____	______	___	
B. Enough detail is supplied so reader can follow findings	____	______	___	_____
PART 4. RECOMMENDATIONS				
A. Opinions are backed up by facts	____	______	___	
B. Shows insight into the topic	____	______	___	
C. Conclusion summarizes without being repetitious	____	______	___	
D. One idea logically follows another	____	______	___	_____
PART 5. WRITING/MECHANICS				
A. Punctuation	____	______	___	
B. Sentence clarity	____	______	___	
C. Sentence variety	____	______	___	
D. Word Usage	____	______	___	
E. Grammar	____	______	___	
F. Spelling	____	______	___	
G. Transitions are used	____	______	___	
H. Introduction, body, conclusion are well proportioned	____	______	___	_____
OTHER COMMENTS				
A. Student submitted 1 or more drafts	___	______	___	
B. Student sought consultation	___	______	___	
C. Student selected topic in a timely manner	___	______	___	
D. Page length is adequate	___	______	___	
E. Text is not drawn too closely from sources	___	______	___	_____

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LECTURE: INTRODUCTION TO THE HUMANITIES

I. KNOWLEDGE: WHAT IS IT?

A. OBJECTIVES

1. Define (if we can) knowledge
2. Note ideas and theories about knowledge from different disciplines and perspectives

B. SOME QUESTIONS TO CONSIDER

1. What is knowledge?
2. What are the different types of knowledge?
3. Is there a difference between "information" and "knowledge"?
4. When does information become knowledge? Is there private and public knowledge?
5. What is the difference between knowledge in the minds of persons and knowledge on the shelves or in a computer?
6. What are the stages in the growth of knowledge?
7. How is knowlege "a system"?

C. OUTLINE

1. Boulding, Kenneth E., "Human Knowledge As a Special System," Behavioral Science 26 (1981), pp. 93-102.
2. Kemp, D. A., The Nature of Knowledge: An Introduction for Librarians. Hamden, CO: Linnet Books, 1976.
3. Lukasievicz, J., "The Ignorance Explosion: A Contribution to the Study of Confrontation of Man with the Complexity of Science-Based Society and Environment," Transactions of the New York Academy of Sciences Series II 34 (5), pp. 373-391, 1972/
4. Von Foerster, Heinz, "To Know and to Let Know: An Applied Theory of Knowledge," CLJ 39 (Oct. 1982), 277-284.
5. Weiss, Paul, "Knowledge: A Growth Process," Science 131 (June 10, 1960), pp. 1716-1719.

IDEAS AND THEORIES ABOUT KNOWLEDGE

1. ALL KNOWLEDGE IS HOMOGENEOUS:
   PLATO

2. TWO KINDS OF KNOWLEDGE:
   ZIMAN --SOCIAL
   --PERSONAL

3. MANY TYPES OF KNOWLEDGE:

   POPPER'S 3 WORLDS --1. WORLD OF THINGS
   --2. WORLD OF MIND
   --3. PRODUCTS OF MIND

   PIAGET: KNOWLEDGE IS DIVIDED INTO 4
   CLASSES, A CYCLE

4. HOW DOES KNOWLEDGE TAKE PLACE?

LUKASIEWICZ
WEISS
EVIDENCE OF GROWTH OF KNOWLEDGE

---GENERAL SYSTEM'S THEORY

BOULDING
---HUMAN KNOWLEDGE AS A SPECIAL SYSTEM

WHAT ARE THE HUMANITIES?

1. LIST OF DISCIPLINES.
2. DIFFERENT FROM SCIENCES.
3. WAY OF LOOKING AT WORLD.

WHAT DO THE HUMANITIES DEAL WITH?

1. QUESTIONS OF VALUE AND MEANING.
2. INTERPRETING AND UNDERSTANDING HUMAN LIFE.

HOW DID OUR UNDERSTANDING OF THE HUMANITIES EVOLVE?

1. GREECE. 5TH-4TH CENTURY BC.
    - A. TRADITIONAL INSTRUCTION TO CULTIVATE CIVIC VIRTUE. (POLIS)
    - B. SOCRATES (c470-399 BC.)
    - C. PLATO (c428-c348 BC.)
    - D. PAIDEIA- RAISING OF YOUNG
    - E. ARISTOTLE

15TH & 16TH CENTURIES

STUDIA HUMANITATIS:

- *ANCIENT GREEK & ROMAN LANGUAGE AND LITERATURE
- *ETHICAL PHILOSOPHY
- *RHETORIC
- *GRAMMAR
- *POETRY

17TH & 18TH CENTURIES

INDIVIDUALISM
ROMANTICISM

19TH CENTURY ----

ESTABLISHMENT OF PROFESSIONS:

- *ACADEMIC ASSOCIATIONS
- *SPECIAL JOURNALS
- *GREATER EMPHASIS ON PUBLISHING
- *DISTINCT METHODS OF RESEARCH

PROBLEMS IN THE HUMANITIES?

*EVIDENCE

*CAUSES

*FUTURE ROLE

e.g. APPLIED HUMANITIES
    esp. PHILOSOPHY
        LITERATURE

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GENERAL WORKS IN ENGLISH IN THE HUMANITIES

Guides, Bibliographies

PCL REF/ PCL RESERVES Z1035.1 A47 1984	American Library Association. *Reference Sources for Small and Medium-Sized Libraries*. 4th ed. Chicago: American Library Association, 1984.
PCL RES Z1035.1 E5	Enoch Pratt Free Libary. *Reference Books: A Brief Guide*. 6th ed. Baltimore: EPFL, 1978.
PCL RES Z689 S354	McClung, Patricia A. *Selection of Library Materials in the Humanities, Social Sciences, and Sciences*. Chicago: American Library Association, 1985.
LIB SCH REF/ PCL REF Z1035.1 S 43	Sheehy, E. *Guide to Reference Books*. 10th ed. Chicago: American Library Association, 1986.
LIB SCH REF Z675 U5 S75	Stevens, Rolland E., and Smith, Linda C. *Reference Work in the University Library*. Littleton, CO: Libraries Unlimited, 1986.
LIB SCH REF Z 711 S797 1983	Stevens, Rolland E., and Walton, Joan M. *Reference Work in the Public Library*. Littleton, CO: Libraries Unlimited, 1983.
PCL RES Z1035.1 W33	Walford, A. J. *Guide to Reference Material*. 3d ed. London: The Library Association, 1973-1977, 3 vols. 4th ed., vols. 1 & 2, The Library Association, 1980-82.

Indexes

PCL REF AI3 A285	*Access: The Supplementary Index to Periodicals*. Evanston, IL: John Gordon Burke, 1975- . Three times per year.
PCL REF INDEX TABLES A13 A77	*Arts and Humanities Citation Index*. 1973- . Philadelphia: Institute for Scientific Information. Three times per year.
PCL REF INDEX TABLES AI3 C86	*Current Contents: Arts and Humanities*. Philadelphia: Institute for Scientific Information. Weekly.
PCL REF A13 B7	*British Humanities Index*. London: The Library Association. 1962- .

PCL REF INDEX TABLES A13 H5844	*Humanities Index*. New York: Wilson, 1975- . Quarterly.
PCL STX AI3 P76	*Popular Periodical Index*. Camben, NJ: 1973- . Semi-annual.

Directories

LIB SCH REF Z731 A78	Ash, Lee. *Subject Collections*. 5th ed. New York: Bowker, 1978.
PCL CORE REF HS17 G3	*Encyclopedia of Associations*. 23rd ed. Detroit: Gale Research Co., 1989. 5 vols.
PCL CORE REF JX 1904 A42	*Yearbook of International Organizations*. Brussels, Union of International Associaitons, 1948- . Annual.

Biography

PCL REF LA2311 C32	*Directory of American Scholars*. 8th ed. New York: Bowker, 1982. 4 vols.

Statistics

PCL REF INDEX TABLES HA 205 A4474	*American Statistics Index*. Washington, D.C.: Congressional Information Service, 1973- . Annual with monthly supplements.
PCL REF INDEX TABLES HA 205 S828	*Statistical Reference Index*. Washington, D.C.: Congressional Information Service, 1980- . Annual with montly supplements.
PCL CORE REF HA125 U63	United Nations. Statistical Office. *Statistical Yearbook*. New York, 1949- .
PCL CORE REF HA 202 U572	U.S. Bureau of the Census. *Statistical Abstract of the United States*. Washington, D.C.: GPO, 1879- . Annual.

Databases

The following databases can be searched under Dialog's Classroom Instruction Program.

GENERAL:
- Academic American Encyclopedia (180)
- ASI (102)
- Biography Master Index (287,288)
- Book Review Index (137)
- Books in Print (470)
- CIS (101)
- Dissertation Abstracts Online (35)
- Encyclopedia of Associations (114)
- Magazine ASAP (647)
- Magazine Index (47)
- Publishers, Distributors, and Wholesalers (450)
- Social Scisearch (7)
- Ulrich's International Periodicals Directory (480)

NEWS:
- AP News (258,259)
- Facts on File (264)
- National Newspaper Index (111)
- Newsearch (211)
- PAIS International (49)
- UPI News (260,261)
- Washington Post Electronic Edition (146,147)

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ARTS & HUMANITIES CITATION INDEX (A&HCI)

I. GENERAL QUESTIONS:

1. A&HCI consists of 4 separate indexes: Citation Index, Source Index, Permuterm Subject Index, and Corporate Index. For the following, match the descriptions of the index with the index to which the description refers.

INDEX

A. Citation Index
B. Source Index
C. Permuterm Index
D. Corporate Index

DESCRIPTION

1. lists all cited authors _____
2. provides full bibliographic information for each citing article _____
3. listing of citing articles by country and city of author's organization _____
4. lists all cited works by cited author_____
5. pairing of significant subject words from titles of articles _____
6. lists citing article with a list of all references in the article _____
7. alphabetical listing of organizations of citing authors _____
8. lists cited authors, their works, and authors discussing cited works in current periodicals _____
9. pairing of subject words from titles along with "title enrichment terms" _____

2. In the Citation Index, what is a cited work?
    a. books
    b. poems
    c. paintings
    d. journal articles
    e. musical compositions
    f. all of the above

3. What is a citing article?

____

SAMPLE SEARCHES USING ARTS & HUMANITIES CITATION INDEX

I. SEARCH PROBLEM: SPECIFIC SUBJECT SEARCH ON A LITERARY WORK

A student writing a paper on the 19th century English poet John Keats wants information on his works, particularly his poem "The Fall of Hyperion."

1. What clues are we given in the search question?

   a. citing author
   b. citing document
   c. cited author
   d. cited work

2. In which of the 4 indexes would you start this search?

   A. Citation Index
   B. Source Index
   C. Permuterm Index
   D. Corporate Index

3. Why choose this index?

4. Why not look directly under the title of the poem in Citation Index?

5. STEP 1: Look up KEATS J in the 1986 Citation Index, Volume I, Column 5739.
   Scan the list of previously published work by KEATS. After "Eve of St. Agnes" is listed "Fall of Hyperion" and "Hyperion."

6. How many authors made reference to Keats' poem in their articles?

7. What was the date of the oldest article indexed in the 1986 A&HCI that referred to Keats' poem?

8. What index would I turn to next to find the full reference to the articles by BEWELL AJ?
   A. Citation Index
   B. Source Index
   C. Permuterm Index
   D. Corporate Index
9. Turn to the Source Index, Volume 3, column 711.

10. How many articles by BEWELL AJ were indexed as source (citing) articles in the 1986 A&HCI?

11. What is the full citation to the article BEWELL AJ wrote about Keats'poem?

12. Where would you find the full title of the journal abbreviated STUD ROMAN?

13. What is the full title?

14. Where would I find if other articles by BUTLER M have been cited?

15. Has BUTLER M's 1980 thesis from the University of Texas been cited?

16. What types of documents cited BUTLER M's book, Theatre Crisis?

II. SEARCH QUESTION: What is happening today in German Ballet?

1. In which of the 4 indexes would you start this search?

A. Citation Index
B. Source Index
C. Permuterm Index
D. Corporate Index

2. Why would you choose this index?

3. STEP 1: Look up BALLET in the Permuterm Subject Index, 1986.

4. What co-term would you look under?

5. Which index will provide full information for article by FISCHER EE?

A. Citation Index
B. Source Index
C. Permuterm Index
D. Corporate Index

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PHILOSOPHY BIBLIOGRAPHY

Guides, bibliographies, indexes

PCL REF B52 T5	Tice, T. N., and Slavens, T. P. *Research Guide to Philosophy*. Chicago: ALA, 1983.
PCL REF* B72 B97	Bynagle, Hans. *Philosophy: A Guide to the Reference Literature*. Littleton, CO: Libraries Unlimited, 1986.
PCL Reserve B72 D42	DeGeorge, Richard T. *The Philosopher's Guide to Sources, Research Tools, Professional Life and Related Fields*. Lawrence, KS: Regents Press, 1980.
PCL REF B72 R83	Ruben, Douglas H., comp. *Philosophy Journals and Serials: An Analytical Guide*. Westport, CT: Greenwood Press, 1985.
PCL REF QH 332 B 524	*Bibliography of Bioethics*. Detroit: Gale. 1975- .
PCL REF B72 P48	*Philosopher's index: An International Index to Philosophical Periodicals*. Bowling Green OH: Philosophy Documentation Center, Bowling Green State University. 1967- . Quarterly.
PCL REF B72 P489	*The Philosopher's Index: A Retrospective Index to U.S. Publications from 1940*. Bowling Green OH: Philosophy Documentation Center, Bowling Green State University. 1978. 3 vol.

Dictionaries, encyclopedias

PCL REF B41 L33	Lacey, A. R. *Dictionary of Philosophy*. 2d ed. London: Routledge and Kegan Paul, 1986.
PCL REF B41 F63	Flew, Anthony. *Dictionary of Philosophy*. NY: St. Martin's Press, 1984. 2nd ed.
PCL Reserve PCL STX B41 R8	Runes, Dagobert D. *Dictionary of Philosophy*. NY: Philosophical Library, 1983.
PCL REF B43 B713	Brugger, Walter, and Baker, Kenneth. *Philosophical Dictionary*. Spokane: Gonzaga U. Press, 1972.
PCL REF CB5 D52	Wiener, P. P., ed. *Dictionary of the History of Ideas: Studies of Selected Pivotal Ideas*. NY: Scribner, 1973.
PCL REF B41 E5	*The Encyclopedia of Philosophy*. Ed. by Paul Edwards. NY: MacMillan, 1967. 8 vols.
PCL REF	Urmson, J. O., ed. *Concise Encyclopedia of Western Philosophy*

B41 U7	*and Philosophers*. 2nd ed. London: Hutchinson 1975.
PCL REF QH332 E52	Reich, W. T., ed. *Encyclopedia of Bioethics*. NY: Free Press, 1978. 4 vols.
PCL REF B 121 N 386	Nauman, St. Elmo, Jr. *Dictionary of Asian Philosphies*. New York: Philosophical Library, 1978.

Directories

PCL REF B935 D5	*Directory of American Philosophers*. 14th ed., 1988-89. Bowling Green, OH: Philosophy Documentation Center, 1988.
PCL REF B35 I55	*International Directory of Philosophy and Philosophers*. 6th ed., 1986-89. Bowling Green, OH: Philosophy Documentation Center, 1982.

Handbooks, reviews

PCL REF B804 T456	Devine, Elizabeth, et al., eds. *Thinkers of the Twentieth Century: A Biographical, Bibliographical and Critical Dictionary*. London: Macmillan, 1983.
PCL REF B29 W68	Magill, F. N. *World Philosophy: Essay Reviews of 225 Major Works*. 5 vols. Englewood Cliffs, NJ: Salem Press, 1982.
PCL REF B21 M3	Magill, F. N. *Masterpieces of World Philosophy in Summary Form*. NY: Harper, 1961.
PCL REF B804 A1 H36	Burr, J. R. *Handbook of World Philosophy: Contemporary Developments Since 1945*. Westport, CT: Greenwood Press, 1980.

Databases

The following databases can be searched under Dialog's Classroom Instruction Program.

Philosopher's Index (57)

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PHILOSOPHY PROBLEM SET

I. READY REFERENCE QUESTIONS: can be satisfied by finding a factual type answer; usually searching one source is sufficient.

1. What does the abbreviation "Iff." mean?

2. An undergraduate student wants to know if Gnosis would publish her philosophy term paper.

3. How many TA positions are offered at Queen's University in Canada for philosophy doctoral students?

4. Who accredits the Department of Philosophy at LSU?

5. A student is interested in joining the Nietzche Society. She would like an address to which she can write for more information. Also, where will the Society's next annual meeting be?

6. A vegetarian friend of yours has informed you that he is a theriophilist. Find a short summary of what he probably believes.

7. A student is writing a paper on John Dewey. He would like to know where Dewey's papers are. He is especially interested in locating manuscript material related to Dewey's stay in China in the 1920's and would like to be able to reconstruct Dewey's personal library.

8. A student has heard that John Dewey was part of the "golden age of American Philosophy." When was this "golden age"? Who were the other prime figures?

II. SPECIFIC SEARCH QUESTIONS: no one answer may be correct. You may have to look in more than one source.

A. LITERATURE SEARCH ON A GIVEN TOPIC

1. An education student would like to write a seminar paper on philosophy for children. To start with she would like several books to read on the topic.

2. I am preparing for a debate and would like to present some of the philosophical and ethical viewpoints on abortion. Where should I go first?

B. SEARCHING FOR MORE THAN ONE ANSWER TO THE SAME QUESTION

1. A student is interested in gathering several different interpretations of Plato's "noble lies," a concept he discussed in his Republic. ALso, what did Popper have to say about the "noble lie"?

2. "I've been looking for an explanation of Occam's Razor." Compare the entries in 2 or 3 sources and write the answer that is clearest to you. What would you do if you cannot understand any of the explanations?

C. BIBLIOGRAPHIC VERIFICATION

1. In 1976, a fellow by the name of Solomon wrote an article indicating that Aristotle thought that no man can be called happy until he is dead. Can you find the citation to this article? Also, has anyone cited it since it was published?

III. REFERENCE SOURCE QUESTIONS

1. BIOETHICSLINE is a database that corresponds to which of the following print sources?
   a. The Encyclopedia of Philosophy
   b. Philosopher's Index
   c. Encyclopedia of Bioethics
   d. Bibliography of Bioethics

2. TRUE or FALSE: Philosopher's Index indexes only English-language philosophy journals.

3. TRUE or FALSE: Abstracts to articles are found in the Author Index of the Philosopher's Index.

4. TRUE or FALSE: Abstracts in the Philosopher's Index are written by the staff.

5. Which of the following indexes is not found in the Philosopher's Index?
   a. author index
   b. subject index
   c. book review index
   d. geographic index

6. Which of the following types of sources are indexed in the Bibliography of Bioethics?
   a. monographs
   b. audiovisual materials
   c. government documents
   d. newspaper articles
   e. journal articles

7. How many key words are assigned to each item indexed in the Bibliography of Bioethics?
a. 1-3 b. 4-6 c. 7-9 d. 10-12

8. TRUE or FALSE: Abstracts are provided for all entries in the Bibliography of Bioethics.

9. TRUE or FALSE: The Bibliography of Bioethics provides evaluative abstracts to the contents of articles.

10. Is "German Measles" a valid search term in BIOETHICSLINE?

11. What does it mean if a word in the Bioethics Thesaurus has a dagger following it?

12. TRUE or FALSE? The Encyclopedia of Philosophy contains biographical entries.

13. TRUE or FALSE? Only journals published in the U.S., U.K., and Canada are listed in Ruben's Philosophy Journals and Serials.

14. TRUE or FALSE? Philosophers currently teaching philosophy are listed in the "unaffiliatd philosopher" section of The Directory of American Philosophers.

15. TRUE or FALSE? Bynagle's Philosophy is one of a series published by ALA.

16. TRUE or FALSE? Bynagle's Philosophy is organized by subject rather than by type of reference tool.

17. TRUE or FALSE? The cutoff publication date for inclusion in Bynagle's is August 1985.

18. TRUE or FALSE? Sources in Bynagle's cover only the area of western philosophy.

19. TRUE or FALSE: Sources in Bynagle's are primarily sources written in English.

20. Which of the following types of sources of information is not found in Bynagle's?
   a. online databases
   b. a core list of journal titles
   c. a list of research centers
   d. a chronology of important events in world philosophy

21. Which of the following indexes are found in Bynagle's?
   a. subject
   b. rotated subject
   c. title
   d. author

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RELIGION, MYTHOLOGY, AND OCCULT BIBLIOGRAPHY

RELIGION

Guides, Bibliographies, and Indexes

PCL REF Z675 K4	Kennedy, James R., Jr. Library Research Guide to Religion and Theology: Illustrated Search Strategy and Sources. Ann Arbor, MI: Pierian, 1974.
PCL REF BL41 W5	Wilson, John F. and Slavens, Thomas P. Research Guide to Religious Studies. Chicago: American Library Association, 1982.
PCL REF BL80.2 A35	Adams, Charles, J. A Reader's Guide to Great Religions. 2nd ed. New York: The Free Press, 1977.
PCL Reserve/ UGL RES BR118 B87	Branson, Mark Lau. The Reader's Guide to the Best Evangelical Books. New York: Harper and Row, 1982.
PCL REF AI3 C32	The Catholic Periodical and Literature Index. Haverford, PA: Catholic Library Assoc., 1967- . Bi-monthly
PCL REF BL48 A44	Religion Index One: Periodicals. Chicago: American Theological Library Assoc., 1949/52-1977. Annual; 1977- Semiannual.
PCL REF BL48 A442	Religion Index Two: Multi-Author Works. Chicago: American Theological Library Assoc., 1976- . Annual.
PCL REF BL1 R445	Religious and Inspiration Books and Serials in Print. New York: R.R. Bowker.

Dictionaries, Encyclopedias, Biographies

PCL REF BL31 E46*	Eliade, Mircea, ed. The Encyclopedia of Religion. New York: Macmillan, 1987. 15 v.
UGL REF/PCL STX BS 440 H237	Achtemeier, Paul. Harper's Bible Dictionary. San Francisco: Harper & Row, 1985.
PCL REF BX4654 B8	Butler, Alban. Lives of the Saints. Ed. rev. and suppl. by Herbert Thurston and Donald Attwater. New York: Kennedy, 1962. 4 vols.
PCL REF PA 881 T4713	Kittel, Gerhard and Gerhard Friedrich. Theological Dictionary of the New Testament. Grand Rapids, MI: William B. Eerdmans, 1985.

PCL REF/UGL REF BL31 D54	Brandon, S.G.F., ed. A Dictionary of Comparative Religion. New York: Scribner, 1970.
PCL REF/UGL REF BR95 O8	Oxford Dictionary of the Christian Church. 2nd ed. London: Oxford, 1974.
PCL REF BX841	New Catholic Encyclopedia. New York: McGraw-Hill, 1967. 15 vols. Supplement: 1967-1974. N44
PCL REF BV 4488 W47	Wakefield, Gordon. The Westminster Dictionary of Christian Spirituality. Philadelphia: Westminster Pr., 1983.
PCL REF DS102.8 E496	Encyclopaedia Judaica. New York: Macmillan, 1971-1972. 16 vols.
PCL REF BJ 1199 W47	Childress, James and John MacQuarrie. The Westminster Dictionary of Christian Ethics. Philadelphia: Westminster Press, 1986.
UGL REF DS37 E523	Encyclopaedia of Islam. Leyden: Brill; London: Luzac, 1913-1934. also: New Edition: 1954(?)- . in progress.
PCL REF BL 2705 E53	Stein, Gordon. The Encyclopedia of Unbelief. Buffalo, NY: Prometheus Bks., 1985.

Directories

PCL REF BR513 Y4	Yearbook of American and Canadian Churches. Ed. by Constant H. Jacquet. Nashville: Abingdon, 1980. Annual.
PCL REF BL630 D5	Directory of Religious Organizations in the United States. 2nd ed. Falls Church, VA: McGrath, 1982.

Handbooks, Reviews

PCL REF BR516.5 M38	Mead, F. S. Handbook of Denominations in the United States. 7th ed. Nashville: Abingdon, 1980.
PCL REF AY81 R6 N3	Catholic Almanac. Ed. by Felician A. Foy. Huntington, IN: Our Sunday Visitor, Inc., 1904- . Annual.

The Bible

PCL REF BS440 G4	Gehman, Henry S., ed. The New Westminster Dictionary of the Bible. Philadelphia: Westminster, 1970.
PCL REF BS425 S8	Strong, James. The New Strong's Exhaustive Concordance of the Bible. Nashville: Thomas Nelson, 1984.
PCL REF* BS491.2 I55	The Interpreter's Bible. Nashville: Abingdon, 1951-1957. 12 vols.
PCL REF BS440 I63	Interpreter's Dictionary of the Bible. Nashville: Abingdon, 1962. 4 vols plus supplement, 1976.

MYTHOLOGY

PCL REF G683	Peirre Grimal, ed. Larousse World Mythology. New York: BL311 Putnam, C1965.
PCL REF BL715 B44	Bell, Robert E. Dictionary of Classical Mythology: Symbols, Attributes and Associations. Oxford: ABC-Clio, 1982.
PCL REF BL311 S64	Smith, Ron. Mythologies of the World: A Guide to Sources. Urbana, IL: National Council of Teachers of English, 1981.
	Hallam, Jack. The Ghost's Who's Who. North Pomfret, VT: David and Charles, Inc., 1977.
PCL REF/UGL BL458 W34	Walker, Barbara G. The Women's Encyclopedia of Myths and Secrets. New York: Harper and Row, 1983.

OCCULT

Guides to The Literature

PCL REF BF1411 K53	Kies, Cosette. The Occult in the Western World: An Annotated Bibliography. Hamden, CT: Library Professional Pubs, 1986.
PCL REF BF1566 C675	Crowe, Martha J. Witchcraft Catalogue. 2 vols. 1977. The catalog of the witchcraft collection held at the Cornell University Library which consists of approximately 3,000 items pertaining to witchcraft in North America and Europe. Arrangement by author and title. Includes a subject index.
PCL REF AG243 E23	Eberhart George M. A Geo-bibliography of Anomalies. 1980. A unique, geographically arranged index of primary sources which document observations of UFOs, apparitions, and a multitude of other paranormal phenomena. Limited to observations in the United States and Canada.

Encyclopedias and Dictionaries

PCL REF BF1411 C32	Cavendish, Richard. Encyclopedia of the Unexplained. 1974. A general, one volume illustrated encyclopedia which covers the main topics within the occult sciences. Contains an excellent bibliography of over 500 citations.
PCL REF BF1407 D38	Day, Harvey. Occult Illustrated Dictionary. 1976. An illustrated listing of the terminology of the occult sciences, containing over 300 definitions. Includes biographical sketches of prominent occultists.

PCL REF
BF1407 G47

Gettings, Fred. Dictionary of Occult, Hermetic and Alchemical Sigils. 1981.

Lists signs and symbols used in astrology, alchemy, geomancy and other occult sciences. Also features an index of signs and an extensive bibliography.

PCL REF
BF1407 E52

Shepard, Leslie A. Encyclopedia of Occultism and Parapsychology. 2nd ed. 3 vols., 1984.

Contains over 4,000 entries in the field of the occult sciences, including biographical and organizational sketches. The encyclopedia is fully cross-referenced and includes a general index and nine special subject indexes. The supplement contains revisions and new entries plus a cumulative index.

PCL REF/UGL REF
TL789 E52

Story, Ronald D. Encyclopedia of UFOs. 1980.

Everything you ever wanted to know about unidentified flying objects presented in dictionary arrangement. Includes a chronological listing of UFO events since 1947, a listing of UFO related periodicals, and an extensive bibliography.

PCL REF
BF1025 T47

Thalbourne, Michael A. A Glossary of Terms Used in Parapsychology. 1982.

Provides definitions for the language of parapsychology. The etymology of many terms is provided and references are given to where and when many of the terms first appeared in the literature.

Databases

The following databases can be searched under Dialog's Classroom Program.

Bible (King James Version) (297)
Religion Index (190)

religion.wp/d1

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RELIGION PROBLEM SET

I. **READY REFERENCE QUESTIONS:** can be satisfied by finding a factual type answer; usually searching one source is sufficient.

1. A patron would like to buy a Bible for a child. Can you provide her with a list?

2. Where is (are) the main depository (ies) of history for the Shaker church?

3. A student wants a map showing the location of the Ark of the Covenant.

4. What does the Biblical phrase "cast your bread upon the waters" mean?

5. I'd like to locate a list of Christ's miracles in chronological order. The list should have an indication of where the miracle was narrated in the gospels.

6. Where is indigestion referred to in classical mythology?

7. I have a friend in the Immaculate Conception Seminary in New York. Can you find me the address of the seminary so I could write to him?

8. I would like to know something about the Urantia Book. Who wrote it? Who publishes it? What does Urantia stand for?

9. A student is researching Chinese missionaries at the turn of this century. He recently found out that some missionaries, including an Ann (?) Wang, were murdered during the Boxer War. He now would like to know when and where the first group of martyrs in China were beatified.

10. The same student would like to write to someone regarding joining the China Inland Mission, which he thinks is also called the OMF. Can you find him an address?

II. SPECIFIC SEARCH QUESTIONS: no one answer may be correct. You may have to look in more than one source.

A. LITERATURE SEARCH ON A GIVEN TOPIC

1. A patron wants to attend a costume party dressed as a Japanese food goddess. Help her out by finding a description of the elements she can incorporate into her costume.

2. A student is writing a paper on theosophy. When and where did this movement begin? Who founded it? What did Krishnamurti have to do with theosophy?

3. I'm interested in learning something about the eating habits of Buddhists. Can you provide a few details?

B. BIBLIOGRAPHIC VERIFICATION

1. One of the most significant manifestations of anti-semitism in the U.S. prior to the late 19th century occurred in Paducah, Kentucky in 1862 when resident Jewish families were expelled from the town. There has been an article written about this event within the last five to seven years in a history periodical. Can you find the citation?

III. REFERENCE SOURCE QUESTIONS

1. Which of the following type of index is not found in RIO?

   a. author and editor index
   b. subject index
   c. book review index
   d. scripture index

2. A + sign after the title of a journal in a RIO entry indicates that the journal is:
   a. selectively indexed
   b. fully indexed
   c. a new journal to RIO

3. TRUE or FALSE: Entries in RIO are always in English.

4. TRUE or FALSE: There are NO cross references to joint authors in the author and editor index of RIO.

5. Which of the following indexes is not found in RIT?
   a. scripture index
   b. author and editor index
   c. rotated subject index
   d. series index
   e. title index

6. TRUE or FALSE: Single author monographs may be indexed in RIO.

7. Which one of the following encyclopedias in religion is updated by annual yearbooks?

   a. New Catholic Encyclopedia
   b. Encyclopedia Judaica
   c. Encyclopedia of Islam
   d. Encyclopedia of Unbelief

8. The New Strong's Exhaustive Concordance of the Bible is compiled from which version of the Bible?

   a. American Standard Version
   b. Douay Bible
   c. Jerusalem Bible
   d. King James

9. TRUE or FALSE: The New Strong's Exhaustive Concordance of the Bible includes dictionaries to Hebrew and Greek texts.

10. TRUE or FALSE: The Key Verse Comparison Chart in the New Strong's Exhaustive Concordance of the Bible lists Bible verses from six versions of the Bible.

11. TRUE or FALSE: There is no separate index volume to the The Encyclopedia of Religion.

12. TRUE or FALSE: Mircea Eliade, Editor in Chief to The Encyclopedia of Religion wrote and edited all of the articles in the encyclopedia.

13. TRUE or FALSE: Entries in The Encyclopedia of Religion are accompanied by reading lists.

14. TRUE or FALSE: The Encyclopedia of Religion is " ... the first major international English language encyclopedia covering general religious topics to appear in nearly half a century."

15. TRUE or FALSE: Subjects covered in The Encyclopedia of Religion must pertain to Christianity.

16. TRUE or FALSE: There are no biographical entries in The Encyclopedia of Religion.

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MUSIC BIBLIOGRAPHY

GUIDES

FAL REF ML113 D83	Duckles, Vincent and Michael A. Keller. Music Reference and Research Materials: An Annotated Bibliography. 4th. ed. New York: Schirmer Books, 1988.
FAL REF ML 3797 P78	Pruett, James W. and Slavens, Thomas P. Research Guide to Musicology. Chicago: American Library Association, 1985.
FAL REF ML113 B85	Brockman, Williams. Music: A Guide to the Reference Literature. Littleton, CO: Libraries Unlimited, 1987.
FAL REF ML128 P63 I95	Iwaschkin, Roman. Popular Music: A Reference Guide. New York: Garland, 1986.

BIBLIOGRAPHIES, CATALOGS, AND INDEXES

FAL REF INDEX TABLES ML 118 M84	Music Index. Detroit: Information Coordinators, 1949- . Monthly.
FAL REF 136 L8 B62	Baillie, Laureen and Robert Malchin, eds. The Catalogue of Printed Music in the British Library to 1980. New York: Saur, 1981-1986. 62 vols.
FAL REF INDEX TABLE ML 136 N5 N573	New York Public Library, Reference Department. Dictionary Catalog of the Music Collection. Boston: GK Hall, 1964. 33 vols. Updated by Bibliographic Guide to Music. 1975- . Boston: G.K. Hall. ML 136 N5 N5732
FAL REF INDEX TABLE ML1 I83	RILM: Abstracts of Music Literature. V. 1- , 1967- . New York: Repertoire international de la litterature musicale.
FAL REF INDEX TABLE ML113 I6	RISM: Repertoire international des sources musicales. International inventory of musical sources. Kassel: Barenreiter, series B, 1960- , series A, 1971- , series C, 1967- . (FAL REF ML12 B45)
FAL REF/ PCL REF ML 128 O4 D76	Drone, Jeanette. Index to Opera, Operaetta, and Musical Comedy Synopses in Collections and Periodicals. Metuchen: Scarecrow, 1978. ALSO: PCL STX

FAL REF INDEX TABLE ML 113 H52	Heyer, Anna H. *Historical Sets, Collected Editions, and Monuments of Music*. 3rd ed. Chicago: ALA, 1980.
FAL REF ML 128 S7 F4	Farish, Margaret. *String Music in Print*. 2nd ed. Philadelphia: Musicdata, 1980. (Music-in-print, v. 6)
FAL REF ML 128 V7 N335	Nardone, Thomas R. *Classical Vocal Music in Print*. Philadelphia: Musicdata, 1976. (Music-in-print, v. 4)
FAL REF ML 113 B39	Berkowitz, Freda. *Popular Titles and Subtitles of Musical Compositions*. 2nd ed. Metuchen: Scarecrow, 1975.

DICTIONARIES, ENCYCLOPEDIAS, HANDBOOKS

FAL REF ML 100 G8863	Sadie, Stanley, ed. *The New Grove Dictionary of Music and Musicians*. London: Macmillan, 1980. 20 vols.
FAL REF INDEX TABLES ML 101 U6 N48 PCL REF	Sadie, Stanley, ed. *The New Grove Dictionary of American Music* London: Macmillan, 1986. 4 vols.
PCL REF ML102 J3 N48	Kernfeld, Barry, ed. *The New Grove Dictionary of Jazz*. London: Macmillan, 1988.
FAL REF ML 100 R3	Randel, Don Michael. *The New Harvard Dictionary of Music*. Cambridge: Harvard, 1986.
PCL REF ML100 N5	Arnold, Denis, ed. *The New Oxford Companion to Music*. New York: Oxford, 1983. 2 vols.
FAL REF/ PCL REF ML100 I57	Thompson, Oscar. *The International Cyclopedia of Music and Musicians*. 11th ed., by Bruce Bohle. New York: Dodd, Mead, 1985.
FAL REF ML100 V55	Vinton, John, ed. *Dictionary of Contemporary Music*. New York: Dutton, 1974.
FAL REF ML 102 O6 O63	*The Simon and Schuster Book of the Opera: A Complete Reference Guide - 1597 to the Present*. New York: Simon and Schuster, 1977.
PCL REF/ UGL REF ML102 O6 L6	Loewenberg, Alfred. *Annals of Opera, 1597-1940*. 3rd ed., rev. Totowa: Rowan & Littlefield, 1978.
PCL REF ML102 O6 M6	Moore, Frank L., comp. *Crowell's Handbook of World Opera*. New York: Crowell, 1961.
FAL REF/ PCL REF ML102 M88 G7	Green, Stanley. *Encyclopaedia of Musical Theatre*. New York: Dodd, Mead, 1976.

PCL REF ML1711 B67	Bordman, Gerald. American Musical Theatre: A Chronical. New York: Oxford, 1978.
FAL REF ML113 F8 1985	Fuld, James M. The Book of World-Famous Music, Classical, Popular, and Folk. 3rd ed. Rev. and enl. New York: Dover, 1985.
PCL REF/ FAL REF ML102 P66 K55	Kinkle, Roger D. The Complete Encyclopedia of Popular Music and Jazz 1900-1950. New Rochelle: Arlington House, 1974. Vol. 1: Music by year; Vol 2-3: Biographies; vol. 4: Indexes & Appendices
PCL REF/ FAL REF ML102 F66 S7	Stambler, Irwin, and Landon, Grelun. Encyclopedia of Folk, Country, and Western Music. 2nd ed. New York: St. Martin's, 1983.
FAL REF ML105 N49	Nite, Norm N. Rock On. Updated ed. New York: Crowel, 1982.
PCL REF ML102 R6 Y7	York, William. Who's Who in Rock Music. New York: Scribner, 1982.

DIRECTORIES

FAL RESERVE ML18 B5	Billboard International Buyer's Guide. New York: Billboard, 1958- .
FAL RESERVE ML12 M88	Musical America: International Directory of the Performing Arts. New York: ABC Consumer Magazines, 1969- .

BIOGRAPHY

PCL REF ML390 A54	Anderson, E. Ruth. Contemporary American Composers: A Biographical Dictionary. 2nd ed. Boston: GK Hall, 1982.
PCL REF ML105 B16	Slonimsky, Nicolas. Baker's Biographical Dictionary of Musicians. 7th ed. New York: Schirmer, 1984.
FAL REF ML106 U3	Who's Who in American Music: Classical. 2nd ed. New York: Bowker, 1985. W35

INSTRUMENTS

FAL REF/ PCL REF ML102 I5 D5	The Diagram Group. Musical Instruments of the World: An Illustrated Encyclopedia. New York: Paddington Press, 1976.

FAL REF/ UGL REF ML102 I5 M37	Marcuse, Sibyl. Musical Instruments: A Comprehensive Dictionary. New York: Norton, 1975.
FAL REF ML102 I5 N48	Sadie, Stanley, ed. The New Grove Dictionary of Musical Instruments. London, England: MacMillan Press, 1984. 3 vols.

DISCOGRAPHY

FAL INDEX TABLES ML156 P5676	Phonolog Reporter. Los Angeles: Phonolog Publishing Division. 1948- . Updated weekly.
FAL REF Index Table ML156.2 S3852	Schwann (Super Schwann). Boston: Schwann Publications, 1949- . Schwann Artist Issue. 1974- . (ML156.2 S384) Schwann CD. 1989- .
FAL REF Index Table ML156.9 M93	Myers, Kurts, ed. Index to Record Reviews 1949-1977. Boston: GK Hall, 1978.
FAL INDEX TABLE ML156.9 M89	Myers, Kurts. Index to Record Reviews 1978-1983. Boston: GK Hall, 1985.
FAL REF ML156.9 C63	Cohn, Arthur. Recorded Classical Music: A Critical Guide to Composition and Performances. New York: Schirmir, 1981.

SONGS

PCL REF ML128 V7 M4	Mattfeld, Julius. Variety Music Cavalcade ... 3rd ed. Englewood Cliffs: Prentice-Hall, 1971.
FAL REF ML120 U5 S5	Shapiro, Nat and Bruce Pollock, eds. Popular Music, 1920-1979: A Revised Cumulation. Detroit: Gale, 1985, 3 vols.
PCL REF ML128 S3 S31	Sears, Minnie E. Song Index. New York: Wilson, 1926. Also, Song Index Supplement, 1934.
FAL REF ML128 S3 D37	De Charmes, Desiree, and Breed, P. F. Songs in Collections: An Index. Detroit: Information Service, 1966.
FAL REF ML128 S3 H4	Havlice, Patricia P. Popular Song Index. Metuchen: Scarecrow, 1975. Also First Supplement, 1978.
FAL REF ML128 S3 L4	Lax, Roger and Frederick Smith. The Great Song Thesaurus. New York: Oxford University Press, 1984.

FAL REF ML128 S3 L53	Lewine, Richard, and Simon, Alfred. *Songs of American Theater*. New York: H. W. Wilson, 1984.

Thematic Dictionaries

FAL REF/ UGL REF ML128 I65 B3	Barlow, Harold, and Morgenstern, Sam. *A Dictionary of Musical Themes*. New York: Crown, 1948. (1957--7th printing)
FAL REF ML128 V7 B3	________. *A Dictionary of Opera and Song Themes, Including Cantatas, Oratorios, Lieder, and Art Songs*. New York: Crown, 1976.
FAL REF ML128 I65 P33	Parsons, Denys. *Directory of Tunes and Musical Themes*. Cambridge: Brown, 1975.

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MUSIC PROBLEM SET

I. READY REFERENCE QUESTIONS: can be satisfied by finding a factual type answer, usually searching one source is sufficient.

1. Who were the original Ink Spots?

2. A patron will be traveling to Wales in August. Will she be there in time to attend the Royal National Eisteddford?

3. Woody Guthrie was instrumental in founding one of the best known groups in U.S. folk music: the Almanac Singers. What happened to this group?

4. One of Haydyn's symphonies is familiarly known as the "Surprize Symphony." What is its real name? What is it known as in Germany?

5. Fifteen years ago a patron went to a college performance of two short operas. One was called The Telephone but she cannot recall the name of the other. Can you help find what opera it was? Who wrote the operas? When were they first performed?

6. How many concerts does the Chicago Symphony Orchestra give per season? What is the orchestra's budget? How many musicians are in the orchestra?

7. A student would like to write a short (1-2) article on Les Six. He would like a list of the names of the composers in the group, a photograph of them together, and a list of the works on which they collaborated.

8. "Corrine, Corrina" was a popular song in the 1960's but was first identified with a famous jazz singer of the 1930's. Who is this singer?

9. Elvis wrote the lyrics to "Love Me Tender" to an earlier melody. What was the melody? Who wrote it?

10. What album by Don McLean has the song "Wonderful Baby" on it?

11. A public library patron would like to know the birth date of composer John Adams. Also, what was the name of his recent opera based on a U.S. president's involvement in foreign diplomacy?

12. Who wrote the music to "Show Boat"?

13. A public library patron has read the library's only biography of Buddy Holly, The Buddy Holly Story by John Tobler. How he wants to order, through ILL, some other biographies. Help him out.

14. A public library patron would like to know what la bomba is.

15. Who was reported to be the first novelist to be seriously involved with music?

16. I would like a short description of the WPA's Federal Music Project. How long did it last?

17. A novelist would like a list of names for jazz nightclubs.

18. I would like a list of printed catalogs of music libraries or music collections.

II. SPECIFIC SEARCH QUESTIONS:

1. A scholar would like to read a description of a major manuscript containing medieval motets, a manuscript he refers to as "Mo". Is there a facsimile of this manuscript? Find both a citation and a description of the manuscript in two sources.

III. REFERENCE SOURCE QUESTIONS

1. Which of the four guides to music provides bibliographic essays on music research?
   a. Duckles
   b. Pruett and Slavens
   c. Brockman
   d. Ivaschkin

2. The Bibliographic Guide to Music is the annual supplement to which of following sources?
   a. Music Index
   b. RILM
   c. RISM
   d. The New York Public Library. Dictionary Catalog of the Music Collection

3. TRUE or FALSE? Articles about the performing group, Def Leppard, are listed in the Music Index under the entry, "Def Leppard, The".

4. TRUE or FALSE? Full citations tobook reviews in the Music Index are listed under the author(s) of the book reviewed.

5. TRUE or FALSE? The New Harvard Dictionary of Music has no biographical entries.

6. TRUE or FALSE? The cutoff date of 1800 is rigidly adhered to in RISM.

7. Match the description of the RISM series with the correct series.

___ a. chronological
___ b. alphabetical
___ c. volume 8 of this series is in 2 parts and lists German hymns
___ d. entries by composer or editor
___ e. volume 9 consists of Hebrew writings concerning music
___ f. directory information on music libraries

1. Series A
2. Series B
3. Series C

8. TRUE or FALSE? The New Grove Dictionary of Jazz is not illustrated.

9. TRUE or FALSE? Entries in The New Grove Dictionary of Jazz follow a dictionary arrangment.

10. TRUE or FALSE? The New Grove Dictionary of Jazz does not contain any entries on individual jazz musicians.

11. TRUE or FALSE? Entries in The New Grove Dictionary of Jazz are signed by their authors.

12. What percentage of the material in The New Grove Dictionary of Jazz previously appeared in the New Grove Dictionary of Music and Musicians?
    (a) 5%
    (b) 10%
    (c) 20%
    (d) 30%

13. TRUE or FALSE? The New Grove Dictionary of Jazz has an index listing the contributors and their entries.

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LITERATURE

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Linguistics and Language Behavior Abstracts (36)
MLA Bibliography (71)
Books in Print (470)
Book Review Index (137)
British Books in Print (430)

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LITERATURE PROBLEM SET

I. READY REFERENCE QUESTIONS

1. What is Tom Wolfe's full name? When and where was he born? Which of his books received the American Book Award?

2. What does the phrase, "not all beer and skittles" mean? Who used this phrase in fictional works?

3. Was the Queen of Hearts in Alice in Wonderland based on a real person?

4. How did Rev. Awdrey, author of the Thomas the Tank Engine series, get interested in railways?

5. Why do the Welsh wear leeks on St. David's day?

6. Where are primary source materials related to Mary Hartwell Catherwood located? I am most interested in knowing where her diaries are.

7. Who said "You can tell how long a couple has been married by whether they are on their first, second or third bottle of Tabasco"?

8. How many proposals of marriage did Barbara Cartland have before she married?

9. Did a personal tragedy lead to Katherine Paterson writing Bridge to Terabithia?

10. Did John Kennedy Toole publish anything besides A Confederacy of Dunces?

11. Who or what were the "houyhnyms"? How did they come to be named?

12. Someone told me that Virginia Woolfe wrote a children's story. Can you find the title?

13. For a class assignment I need to find an interpretation of a poem e. e. cummings wrote about war called something like "my swell old aunt, etc."

14. A senior in English has been invited to speak at the National Humor Conference on the development of national humor. He has chosen to speak on the symbols of the national character which emerged from American humor. Can you name four such symbols?

15. What is the primary social theme of the works of African novelist Ferdinand Oyono?

16. What is the (British) Golden Bull Award?

II. REFERENCE SOURCE QUESTIONS

1. TRUE OR FALSE? A book solely on teaching language would be indexed in the MLA International Bibliography.

2. TRUE OR FALSE? The MLA International Bibliography does not index book reviews.

3. Citations in the MLA International Bibliography indicate subject descriptors by enclosing the subject term in brackets and preceeding the term with:
(a) an asterisk
(b) a full stop
(c) a dagger
(e) a semicolon

4. Match the description with the volume of the MLA International Bibliography:

_____ a. history and theory of linguistics

_____ b. folk songs

_____ c. national literatures

_____ d. Cuban literature

_____ e. semantics

_____ f. studies of television

1. Volumes I and II
2. Volume III
3. Volume IV
4. Volume V

5. TRUE OR FALSE? All bibliographic data for the MLA International Bibliography, back to 1921, will eventually be accessible online.

6. The MLA master list of periodicals published as a companion volume to the MLA International Bibliography is called:

____(give the title)

7. Blanck's continues the work of which two American bibliographers?

8. TRUE OR FALSE? Blanck's is a comprehensive bibliography of Ameican writings since the Revolutionary war.

9. TRUE OR FALSE? One limitation of Blanck's is that it excludes authors who died after Dec. 1930.

10. TRUE OR FALSE? Blanck's is a first step in locating first editions of children's literature.

11. Which of the following types of publications is included in Blanck's?

- a. newspapers
- b. sheet music
- c. reprints
- d. broadsides
- e. all of the above

12. TRUE OR FALSE? Each volume of Blanck's includes a list of initials and pseudonyms.

13. TRUE or FALSE? The fifth edition of _The Oxford Companion to English Literature_ includes many literary allusions to classical mythology.

14. TRUE or FALSE? The fifth edition of _The Oxford Companion to English Literature_ contains brief plot summaries of literary works.

15. TRUE or FALSE? The fifth edition of _The Oxford Companion to English Literature_ contains _no_ biographical entries.

16. TRUE of FALSE? An asterisk appearing before a term in the fifth edition of _The Oxford Companion to English Literature_ indicates a term that receives a separate entry elsewhere in the text.

17. TRUE or FALSE? The fifth edition of _The Oxford Companion to English Literature_ is lavishly illustrated with line drawings and maps.

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LIST OF TITLES MENTIONED BY CATHY HENDERSON, REFERENCE SERVICE AT THE HARRY RANSOME HUMANITIES RESEARCH CENTER

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FINE ARTS PROBLEM SET

I. READY REFERENCE QUESTIONS

1. Who were The Eight and what did they have to do with the Ashcan School?

2. A patron would like to read a description on how to apply gold leaf. What can be used to apply silver leaf?

3. A patron is planning a visit to Canterbury, England and wants to know if there is an art library there. If there is a library, when is it open to the public?

4. A patron has read that Robert Redford frequents the Dewey Gallery in Santa Fe. Can you find the gallery's address?

5. The patron planning to visit England now wants the address to Jan Elias who owns the Desk Shop in Dorking, Surrey, England.

6. A student is writing a paper on Laszlo Moholy-Nagy. How should his name be pronounced? What are his dates? Are any of his works at the Art Institute in Chicago?

7. A patron would like some biographical information about Austin artist, Amado Pena. Has he actually taught art classes in a high school?

8. An art historian is writing a book on the Ecole des Beaux-Arts and has become interested in the sculptor, Lorado Taft, 1860-1936. Did Taft exhibit any works at the 1893 Columbian Exposition?

9. A library school faculty member needs a picture of the library in the Pompidou Center in Paris.

10. I need to find the dates of John Sturt, English engraver of an early edition of "The Book of Common Prayer".

11. I once visited an arts and crafts school in the Missouri Ozarks. I remember that the school charged no fees and instead the students worked on campus to make up their fees. Can you find the name and address of the school? What degrees does the school offer?

12. How large is the Seurat painting, "Sunday Afternoon"?

13. A patron received an 18th century engraving by William Hogarth called "The Enraged Musician" in a bequest. How much is it worth?

14. Is there any place in Texas where I can look at some photographs by Diane Arbus?

15. Company's coming and you would like to bring them to New Brauenfils. On the itinerary is a visit to the New Brauenfils Coffee Company Building. When was this building constructed?

16. One of Frank Lloyd Wright's sons created a well known children's toy. What was the name of this toy? Which of Wright's sons created it?

17. Can you find an illustration of the device I can buy or make to help me make string heddles for my four harness floor loom? What is this thing called?

18. A student is writing a paper on private presses and his instructor told him not to avoid mentioning the "true pioneer of modern fine printing in the private press movement." To whom was the instructor referring?

19. A patron has just started to collect pewter and now wants an annotated bibliography of about 10 titles on American pewter. Can you find such a list?

II. SPECIFIC SEARCH QUESTIONS

1. A public library patron would like some magazine articles on netsuke.

2. A public library patron would like a list of books about Man Ray.

3. A patron would like to locate some book reviews of a recent book by Girard (?) called "Cities and People".

4. A patron who is interested in craftwork wants to know something about the art of featherwork. Specifically she would like to know how to apply the feathers.

III. REFERENCE SOURCE QUESTIONS

1. Which of the following is a Wilson Index?
   - (a) Art Books
   - (b) Artbibliographies Modern
   - (c) Art Index
   - (d) RILA

2. TRUE or FALSE? In Art Index, book reviews are listed in a separate section at the back of the volume

3. TRUE or FALSE? Art Index indexes only U.S. publications.

4. TRUE or FALSE? Art Index indexes only journals.

5. Which of the following subject headings is not in Art Index?
   - (a) airports
   - (b) collectors and collecting
   - (c) Nimoy, Leonard
   - (d) New York (N.Y.)--Hotels, restaurants, etc.
   - (e) Tate Gallery

6. TRUE or FALSE? There are no title entries in Art Index.

7. TRUE or FALSE? "Reproductions" is a valid subdivision of an artist entry in Art Index.

8. TRUE or FALSE? Art Index is available online on Wilsonrom.

9. While looking in Art Index you notice a title entry appears as:

   leg-and-apron table [add a removable leaf when company comes]

What do the brackets mean?

10. TRUE or FALSE? Up to five illustrators may be listed as a note to an artist entry in Art Index.

11. Which of the following sources is not one of the four major indexing and/or abstracting services on general art subjects?
   - (a) Artbibliographies Modern
   - (b) Art Books
   - (c) Art Index
   - (d) Repertoire d'art et d'archeologie

12. Which of the following sources is probably the most popular index of art periodicals in the U.S?
   - (a) Artbibliographies Modern
   - (b) Art Books
   - (c) Art Index
   - (d) Repertoire d'art et d'archeologie

13. In 1988, Artbibliographies Modern changed its scope to no longer cover which two subject areas:
- (a) 19th century art
- (b) 20th century art
- (c) photography
- (d) architecture

14. TRUE or FALSE? Coverage of photography in Artbibliographies Modern is limited to photography of the 20th century.

15. Subject headings in Artbibliographies Modern appear as _____ tiers of headings.
- (a) 2
- (b) 3
- (c) 4
- (d) 5

16. TRUE or FALSE? Second tier headings in Artbibliographies Modern are in lower case, except for proper nouns.

17. Entries in Artbibliographies Modern are shown in a specified order. Match the type of entry with its order of appearance.

___ (a) books 1=first
___ (b) dissertations 2=second
___ (c) essays from books or exhibition catalogues 3=third
___ (d) exhibition catalogues 4=fourth
___ (e) periodical articles 5=fifth

18. TRUE or FALSE? Abstracts in Artbibliographies Modern list up to four locations for traveling exhibitions.

19. TRUE or FALSE? Artbibliographies Modern is available online through DIALOG as Modernart.

20. TRUE or FALSE? The American Art Directory provides no information on art schools or museums outside the U.S.

21. Which of the following indexes is not found in the American Art Directory?
- (a) geographical index
- (b) institutional index
- (c) Permuterm
- (d) personnel
- (e) subject

22. In the American Art Directory some entries have an asterisk (*) after the name of a given museum? What does this mean?

THE UNIVERSITY OF TEXAS AT AUSTIN
GRADUATE SCHOOL OF LIBRARY AND INFORMATION SCIENCE

LIS 382L.2 - Information Resources in the Humanities

PERFORMING ARTS BIBLIOGRAPHY

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THE UNIVERSITY OF TEXAS AT AUSTIN
Graduate School of Library and Information Science

LIS 388L.2 - Information Resources in the Humanities

PERFORMING ARTS WORKSHEET

READY REFERENCE QUESTIONS

1. Who was the choreographer for the Rite of Spring?

2. What does "to do a Wistle" mean?

3. Who wrote the play, "The Search for Signs of Intelligent Life in the Universe"?

4. A patron is interested in working for the Oregon Shakespeare Festival as a costume designer. How many costume designers do they hire? What can she expect for a monthly salary? How long is their season? Where can she write for more information?

5. What is Sam Shepard's real name? Give me an idea of a few of the jobs he has held.

6. A patron has just finished reading a mystery, The ABC Murders. Has it been made into a film?

7. Who played "Mike" in the film, "Son of Paleface"?

8. A fan of GWTW would like to see a list of Leslie Howard's films.

9. Who directed the film, "Personal Services"?

10. Did Linda Blair ever appear in a "Love Boat" episode?

11. Did the great ballerina Taglioni (1804-1884) choreograph any ballets?

12. Who was Taglioni's lifelong rival? How was she connected to Franz Joseph Haydyn and Prince Adalbert of Prussia?

13. A patron would like to know why no women have acted in Kabuki since the 17th century.

14. Georgina Hale played Clara Petacci in the play, "Summit Conference," that ran at the Lyric Theatre in London during the summer of 1982. What is Hale's address? Didn't she also appear in several episodes of the TV series "Upstairs, Downstairs"?

15. A student would like to analyze the treatment of librarians in early feature films (before WW II). Can you give her a list of film titles?

16. The mother of a promising young dancer would like a list of New York talent agents she can contact. (Please cite the list; don't list the agents).

17. A patron would like a list of the films directed by Roberto Rossellini.

18. A student is writing a paper on her favorite television program, "The Twilight Zone." First, she would like to start the paper with Rod Serling's famous introduction to the"Fifth dimension . . . " Then she would like to discuss one of her favorite episodes in which Art Carney starred as a drunk who, after being fired from his job as a department store Santa, finds out that he really is Santa. Can you locate the name of the episode and when it first aired?

REFERENCE SOURCE QUESTIONS

1. Approximately how many ballets are described in Balanchine's Complete Stories of the Great Ballets?

a) 200	c) 400
b) 300	d) 500

2. Ballets in Balanchine's are presented:
  a) chronologically by performance;
  b) alphabetically by title
  c) grouped by choreographer

3. A typical entry in Balanchine's does not include which of the following information:
   a) choreographer;
   b) cast analysis of major roles;
   c) premiere date;
   d) synopsis of story;
   e) drawings of original sets

4. TRUE or FALSE? In addition to the 'Great Stories,' Balanchine's book also includes a chronology of the history of ballet.

5. TRUE or FALSE? One major drawback to Balanchine's is the lack of an index.

6. TRUE or FALSE? Balanchine's includes some photographs but could have been improved with the inclusion of line drawings of ballet positions.

7. TRUE or FALSE? The McGraw-Hill Encyclopedia of World Drama contains no biographies.

8. TRUE or FALSE? Entries in the McGraw-Hill Encyclopedia of World Drama are listed in alphabetical order, word-by-word.

9. TRUE or FALSE? Entries in McGraw-Hill Encyclopedia of World Drama are not signed by their authors.

10. TRUE or FALSE? An index is included at the end of each volume of the McGraw-Hill Encyclopedia of World Drama.

11. TRUE or FALSE? A general glossary is found in the final volume (volume 5) of McGraw-Hill Encyclopedia of World Drama.

12. On the Screen is one of a series that includes which of the following two titles:
   a) Bynagle. Philosophy: A Guide to the Reference Literature
   b) Slavens and Tice. Research Guide to Philosophy
   c) Brockman. Music: A Guide to the Reference Literature
   d) Pruett and Slavens. Research Guide to Musicology

13. TRUE or FALSE? Sources in On the Screen are discussed in bibliographic essays rather than presented in the form of standard bibliographies.

14. TRUE or FALSE? On the Screen lists only English language reference works.

15. TRUE or FALSE? On the Screen lists only English language reference works published in the United States.

16. TRUE or FALSE? The most recent works listed in On the Screen were published in the late 1970's.

17. TRUE or FALSE? On the Screen is a comprehensive list of sources on motion pictures and television.

18. TRUE or FALSE? Annotations to entries in On the Screen are sometimes critical and evaluative.

19. TRUE or FALSE? Best Plays is noted for including reproductions of drawings by Al Hirschfeld.

20. TRUE or FALSE? Best Plays only covers the ten best plays on Broadway for a given season.

21. Which of the following is not included in Best Plays?
    (a) synopses of the ten best plays of the year
    (b) a list of Pulitzer Prize winners from 1917
    (c) a list, alphabetically by season, of the best plays from 1894
    (d) a cast analysis of plays produced off Broadway for the season